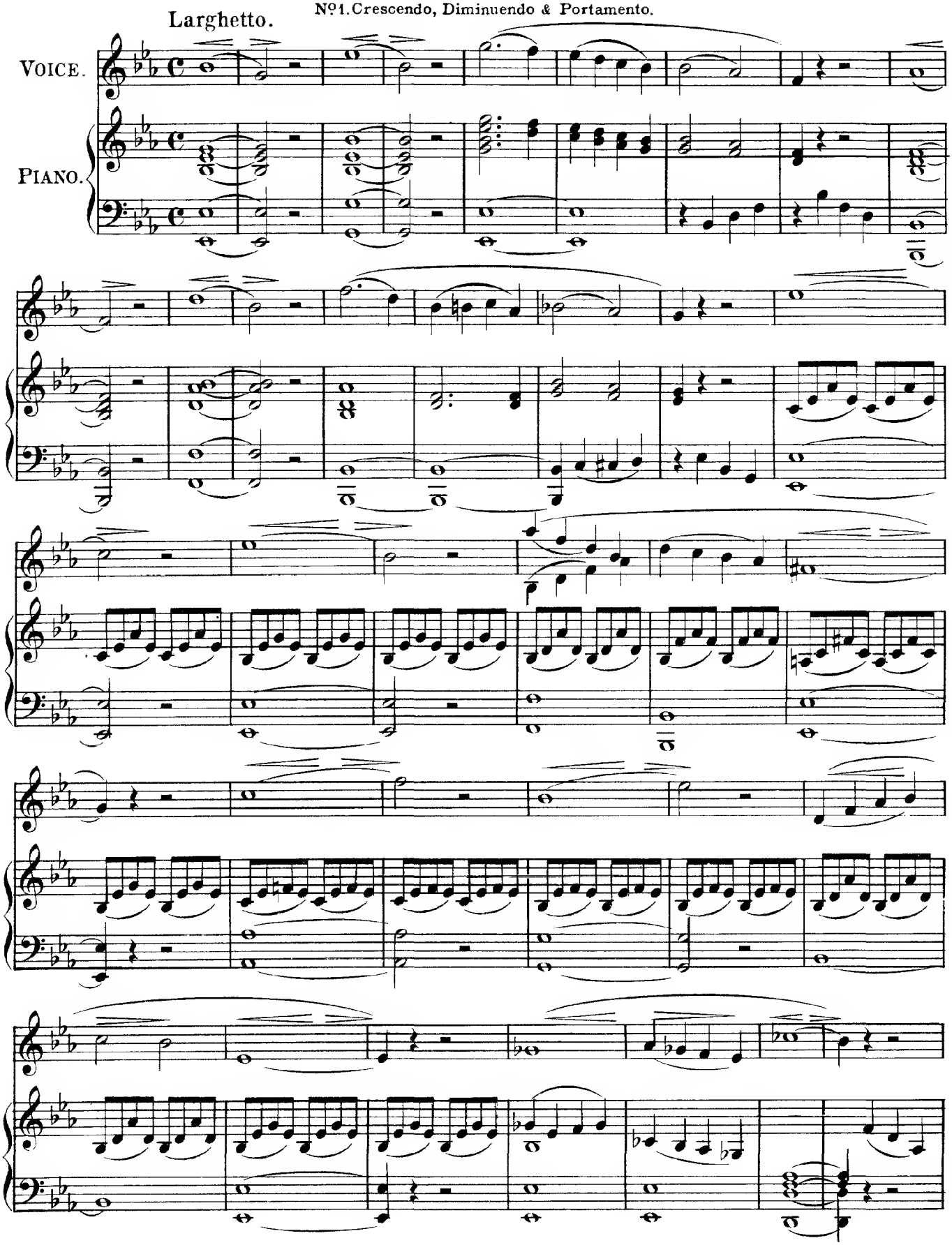
M. Marchesi

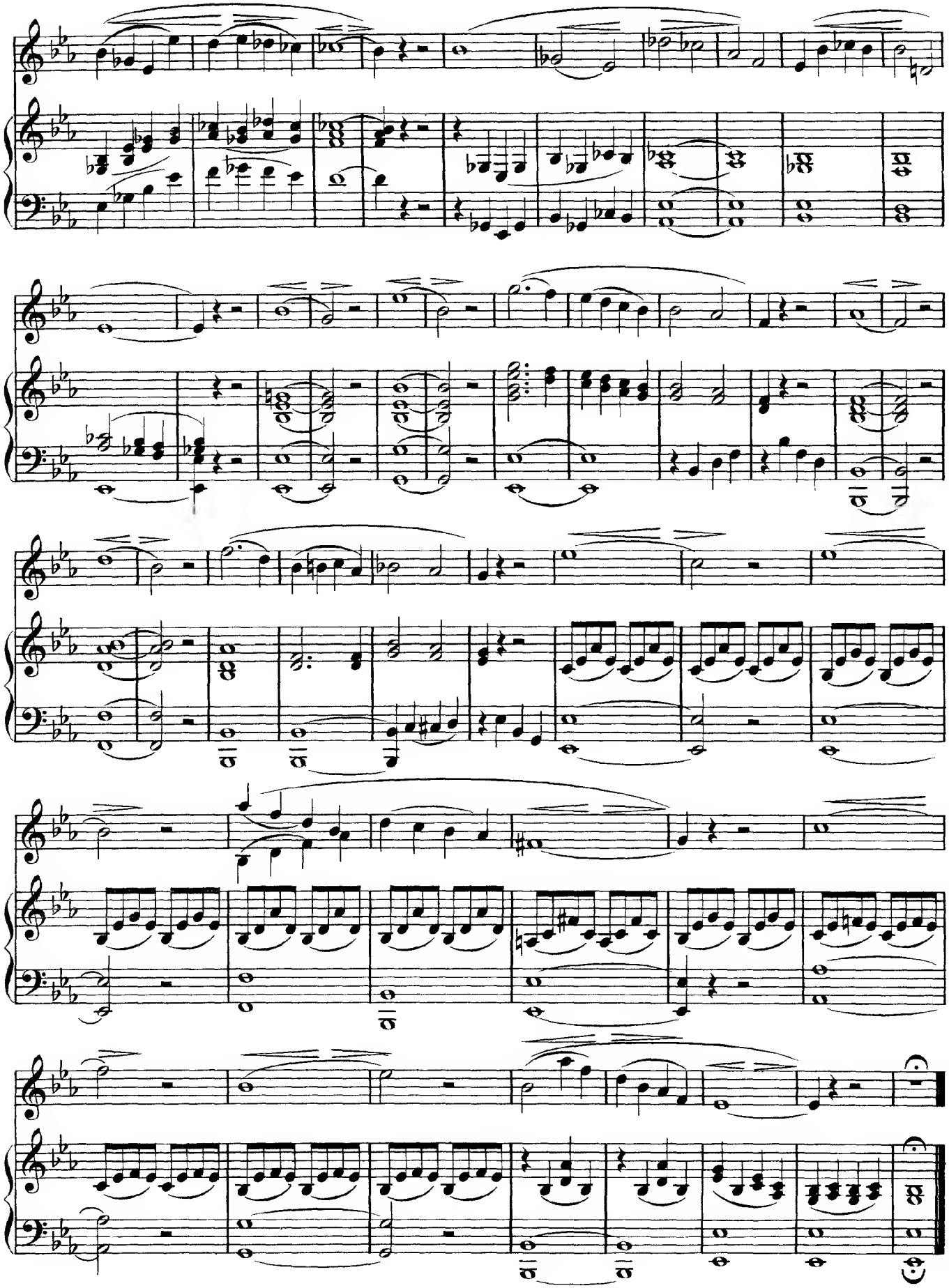
Twenty-Four Vocalises

Soprano, Opus 3

Nº1. Crescendo, Diminuendo & Portamento.

Larghetto.

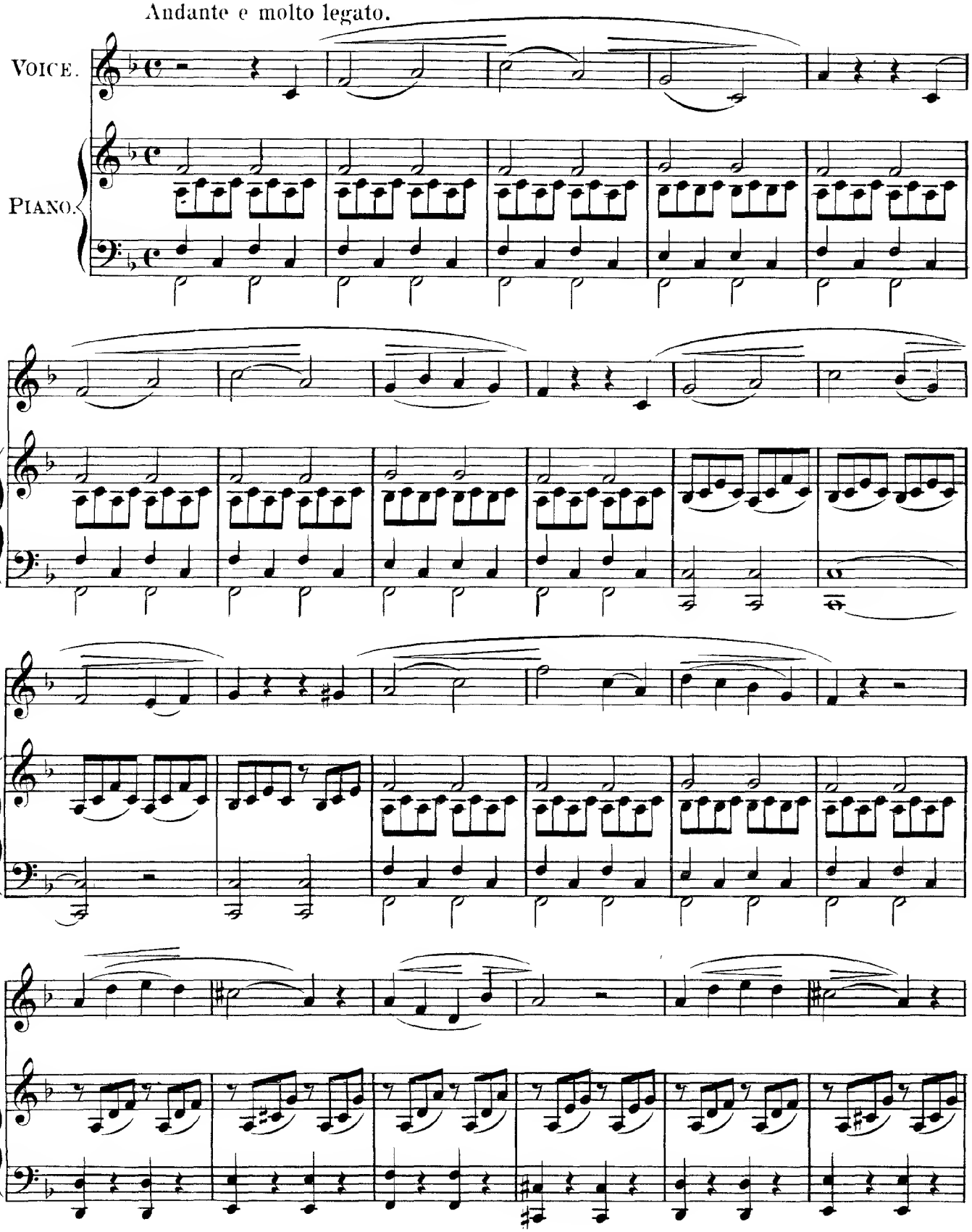


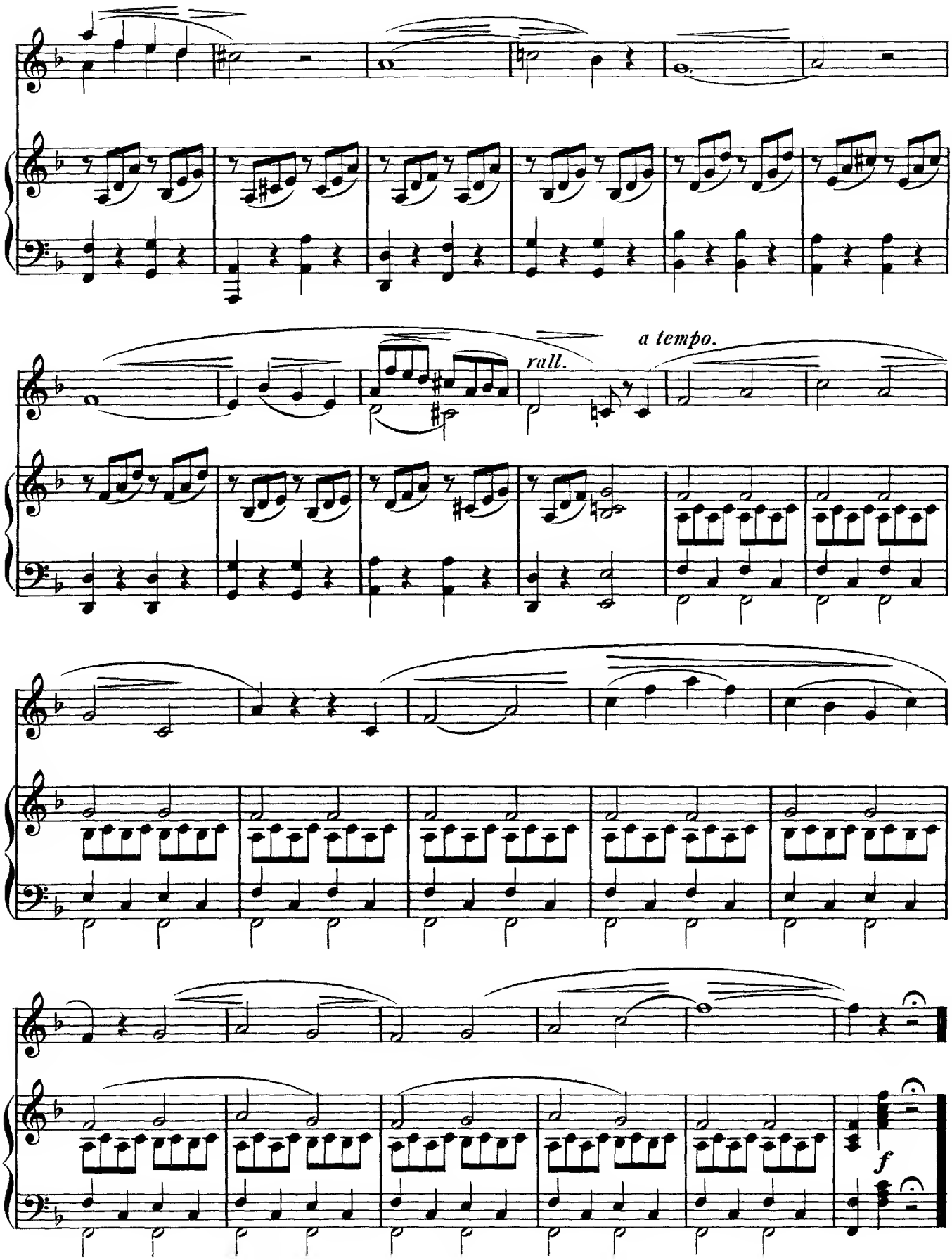


Nº 2. PORTAMENTO.

Nº 2. Portamento.

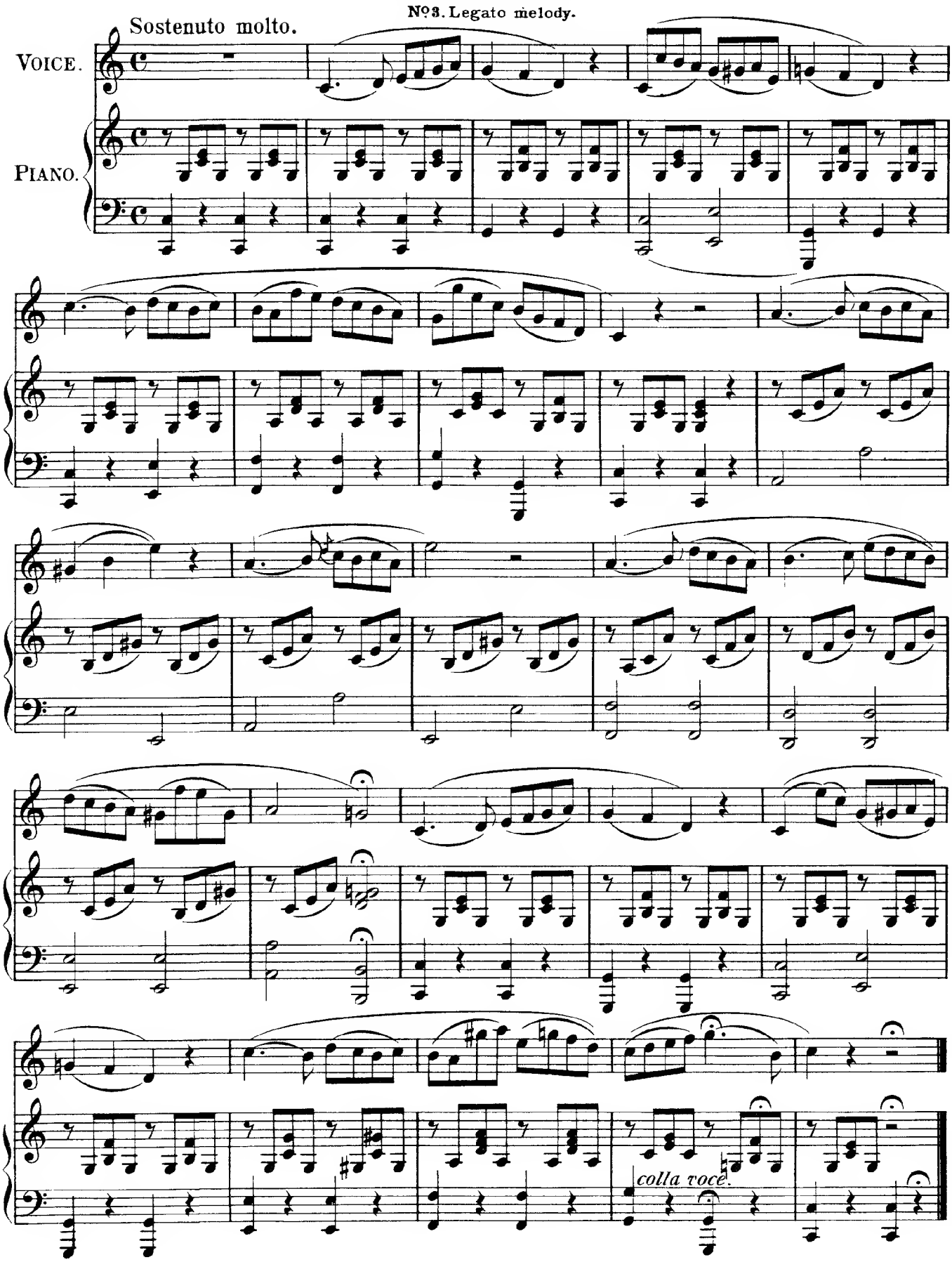
Andante e molto legato.




rall.
a tempo.
f

Nº 3. CANTO SPIANATO.

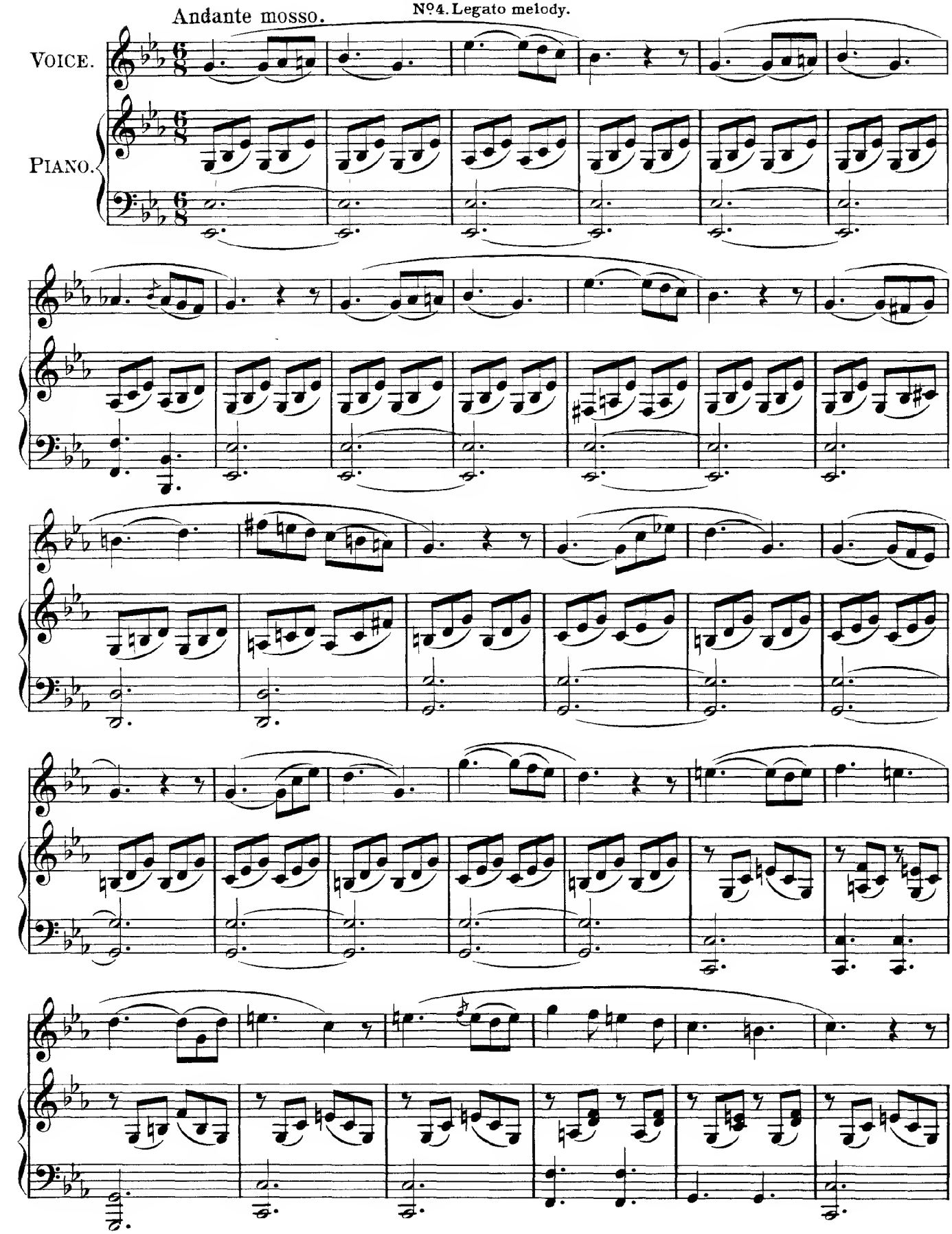
Nº3. Legato melody.

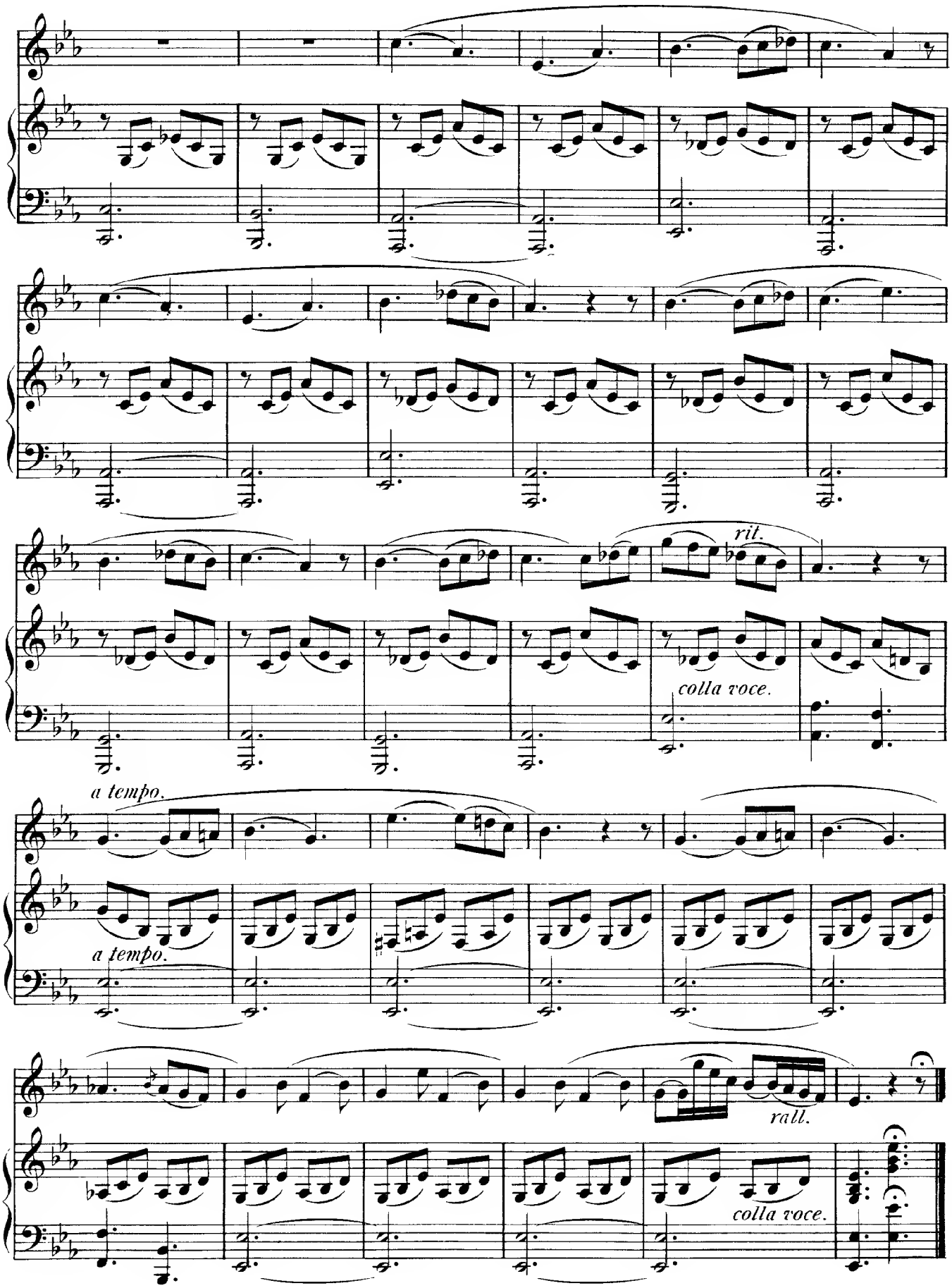


Nº 4. CANTO SPIANATO.

Andante mosso.

Nº4. Legato melody.

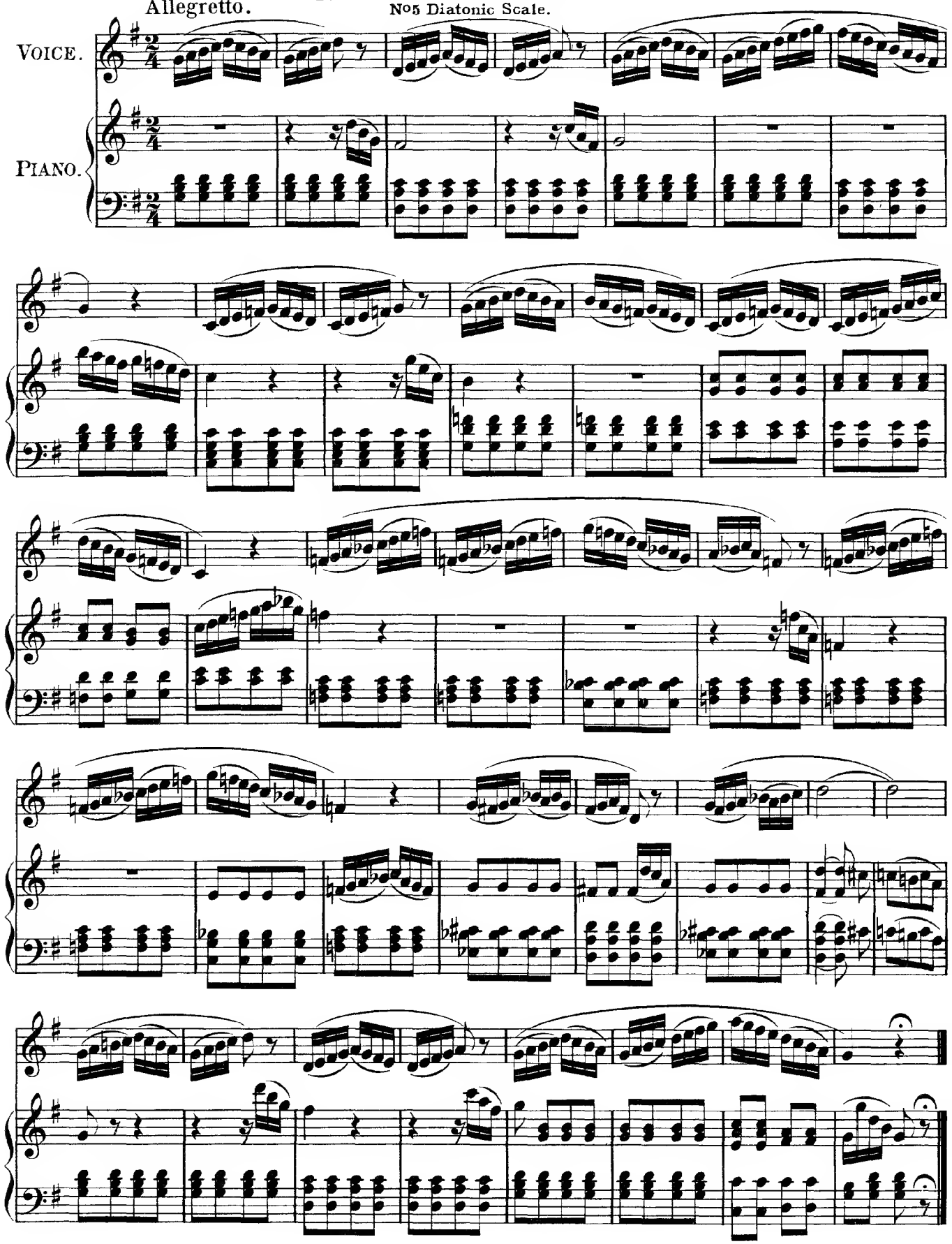



rit.
colla voce.
a tempo.
a tempo.
rall.
colla voce.

Nº 5. SCALA DIATONICA.

Allegretto.

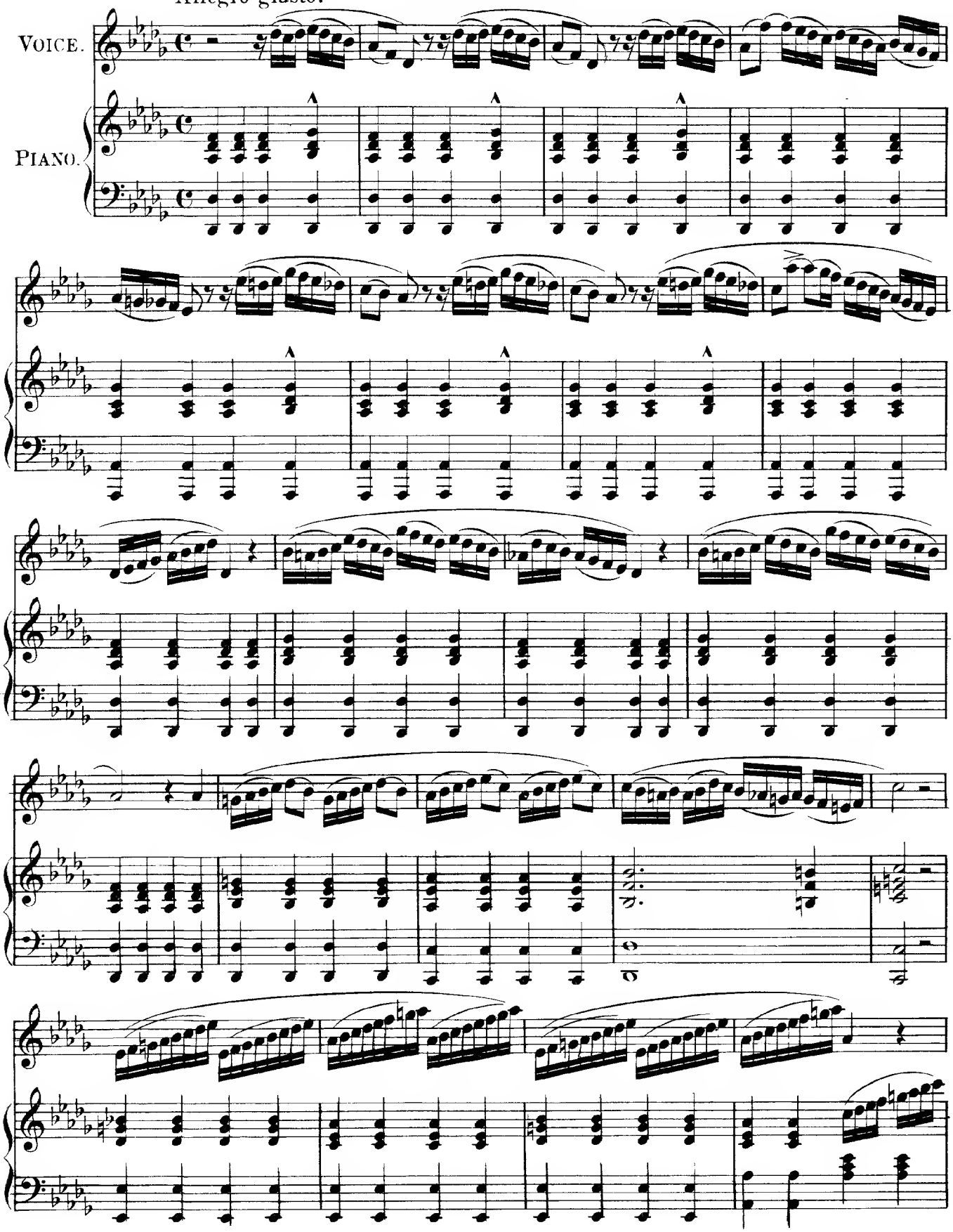
No5 Diatonic Scale.

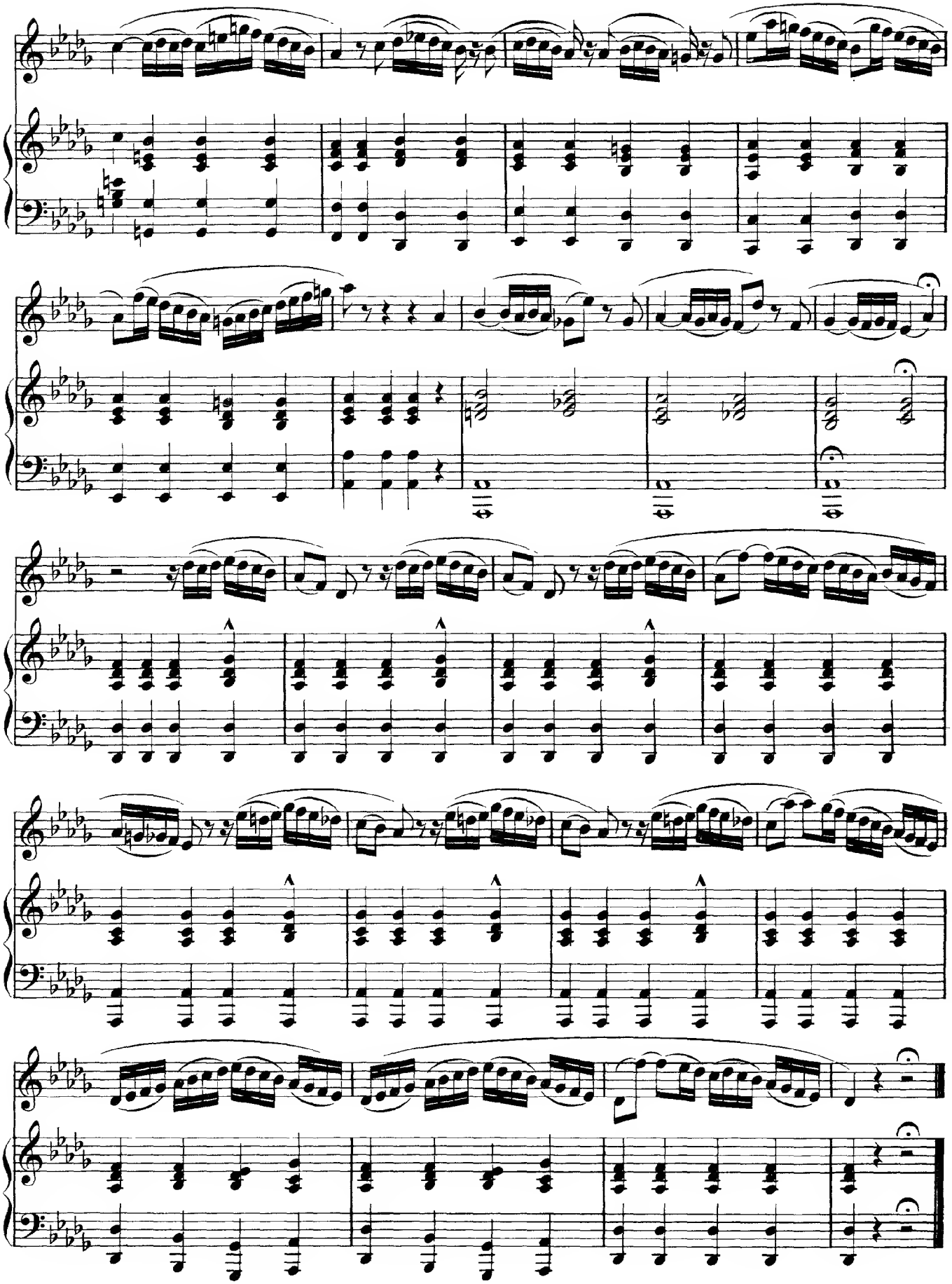


Nº 6. SCALA DIATONICA.

Allegro giusto.

Nº6. Diatonic Scale.

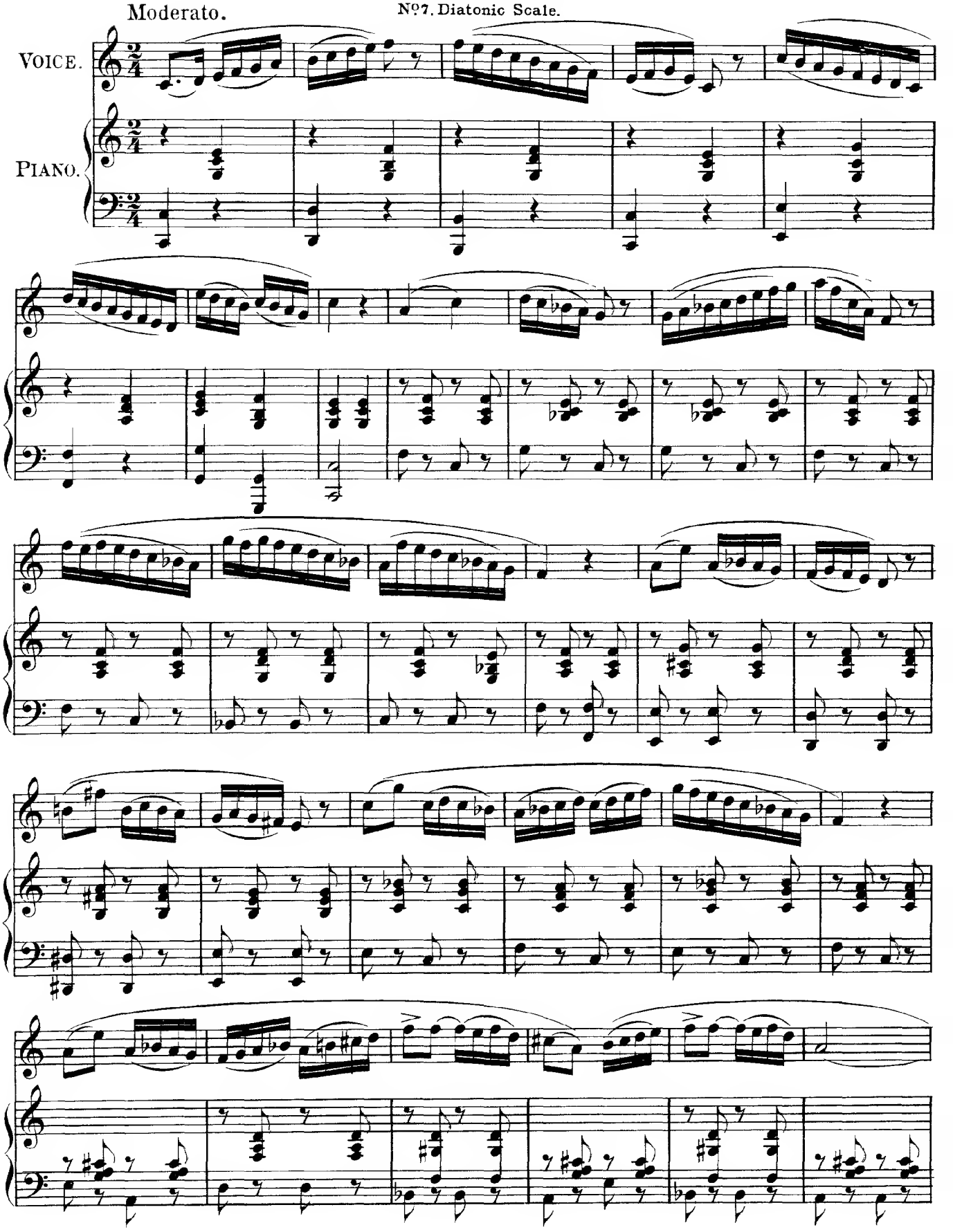


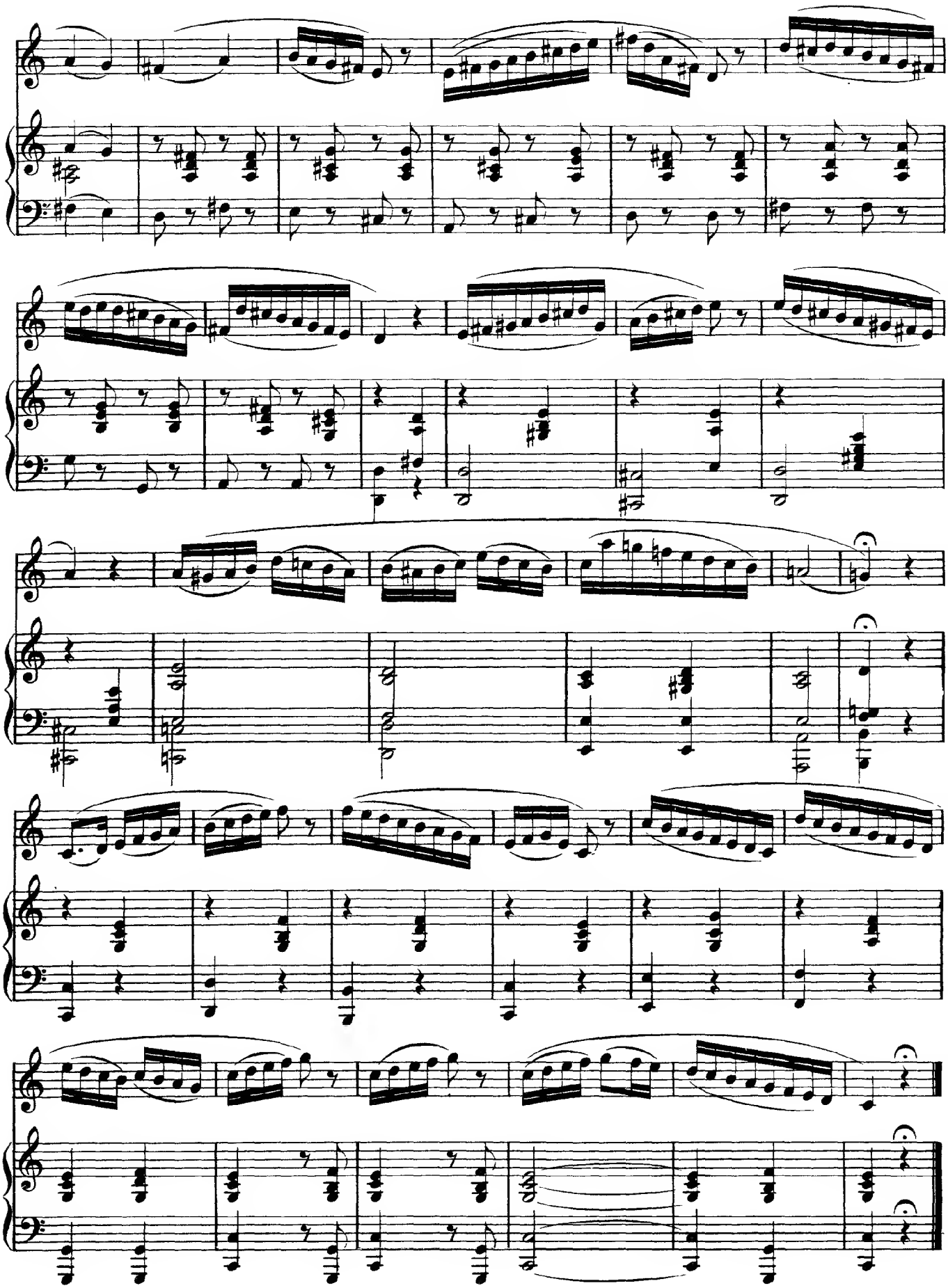


Nº 7. SCALA DIATONICA.

Moderato.

Nº7. Diatonic Scale.





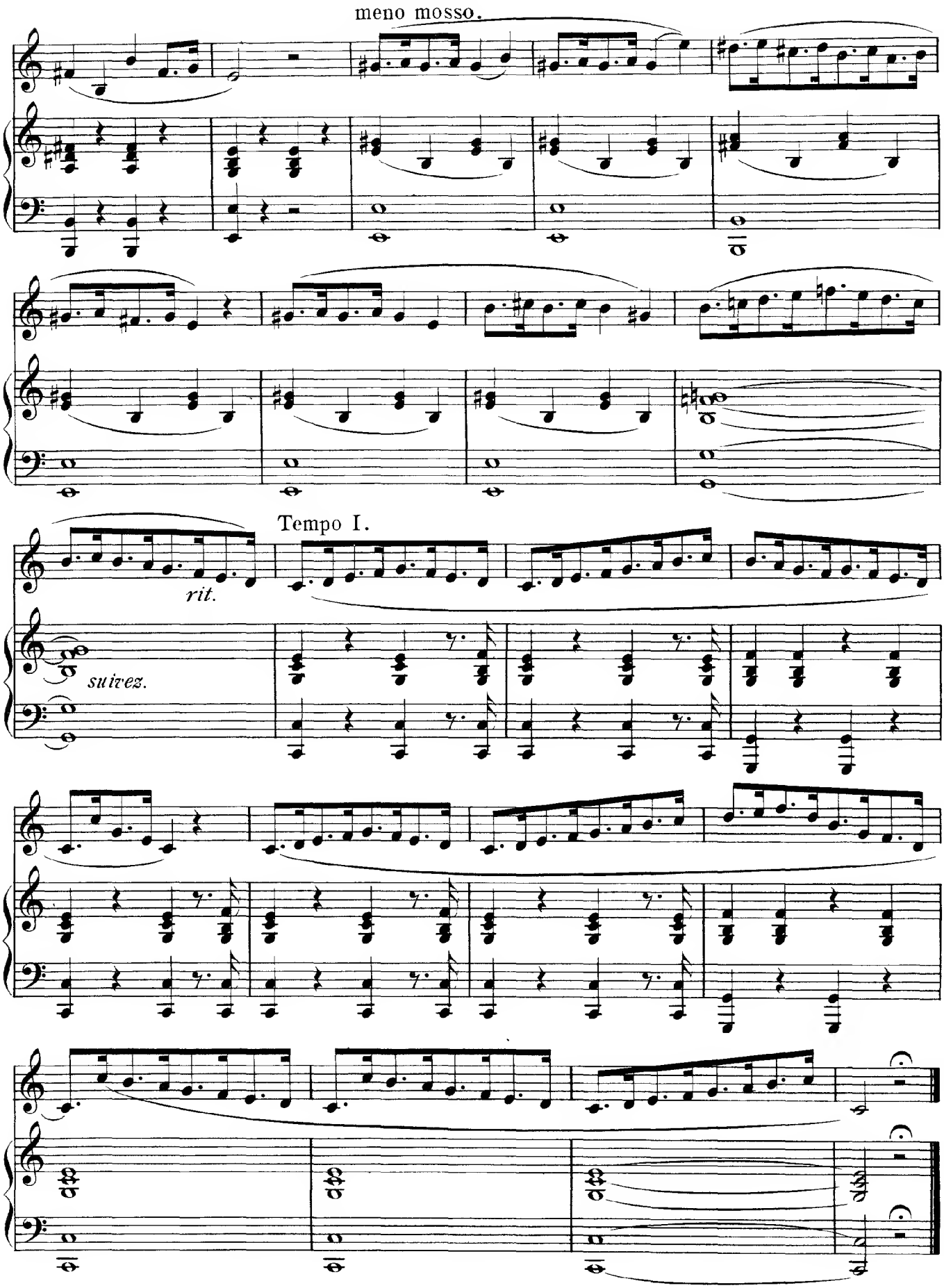
Nº 8. SCALA DIATONICA PUNTATA.

Deciso.

Nº8. Dotted diatonic Scale.

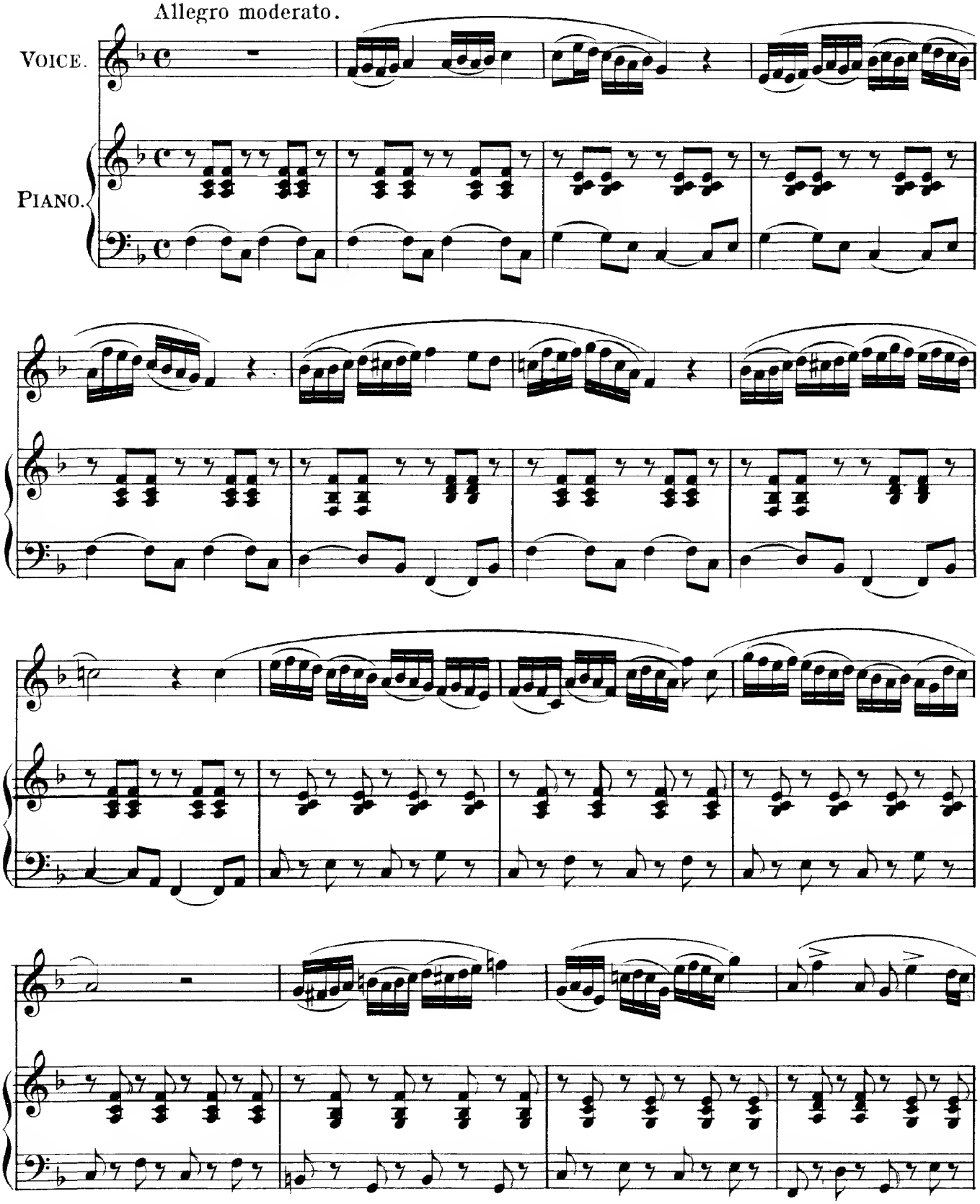
VOICE.

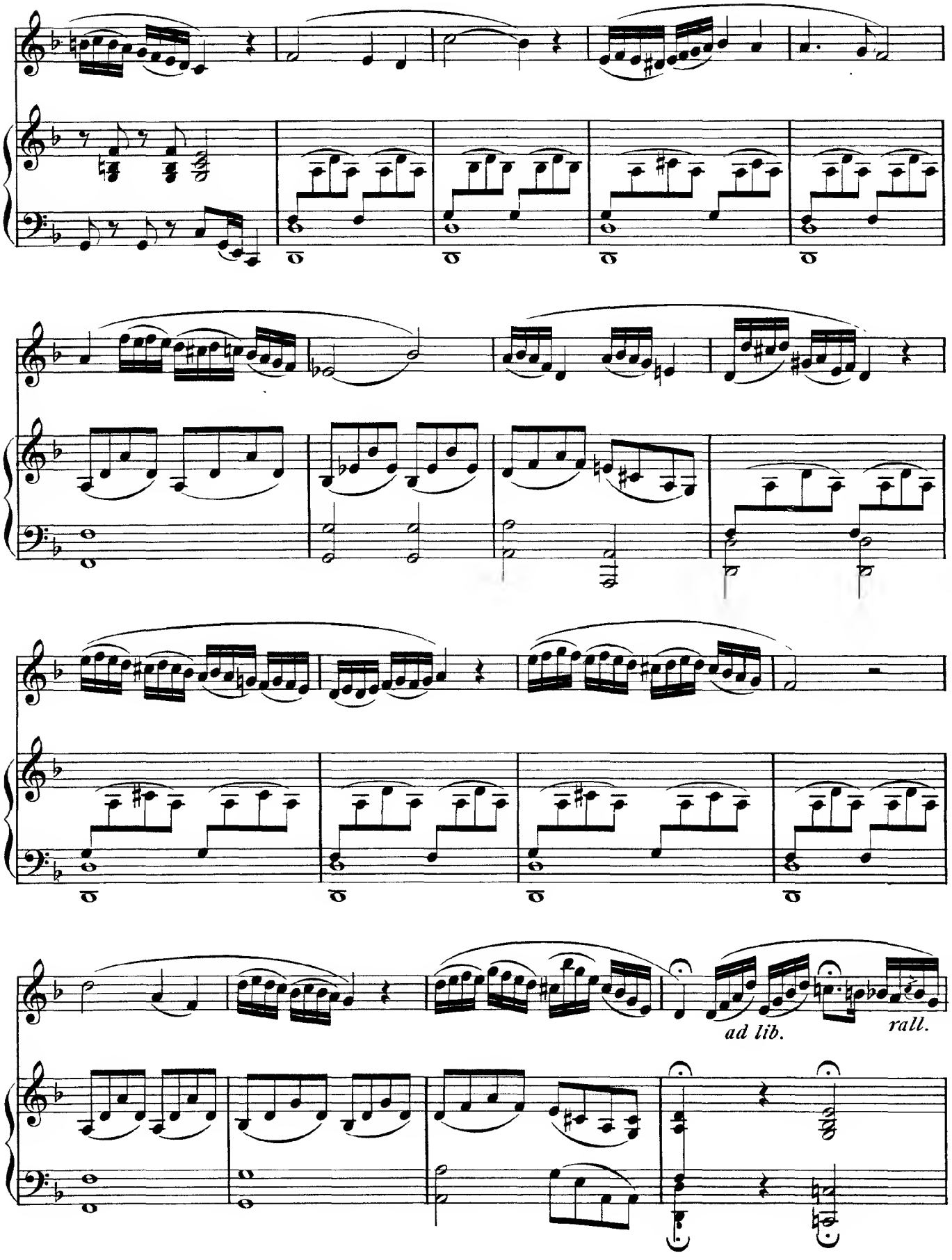
PIANO.

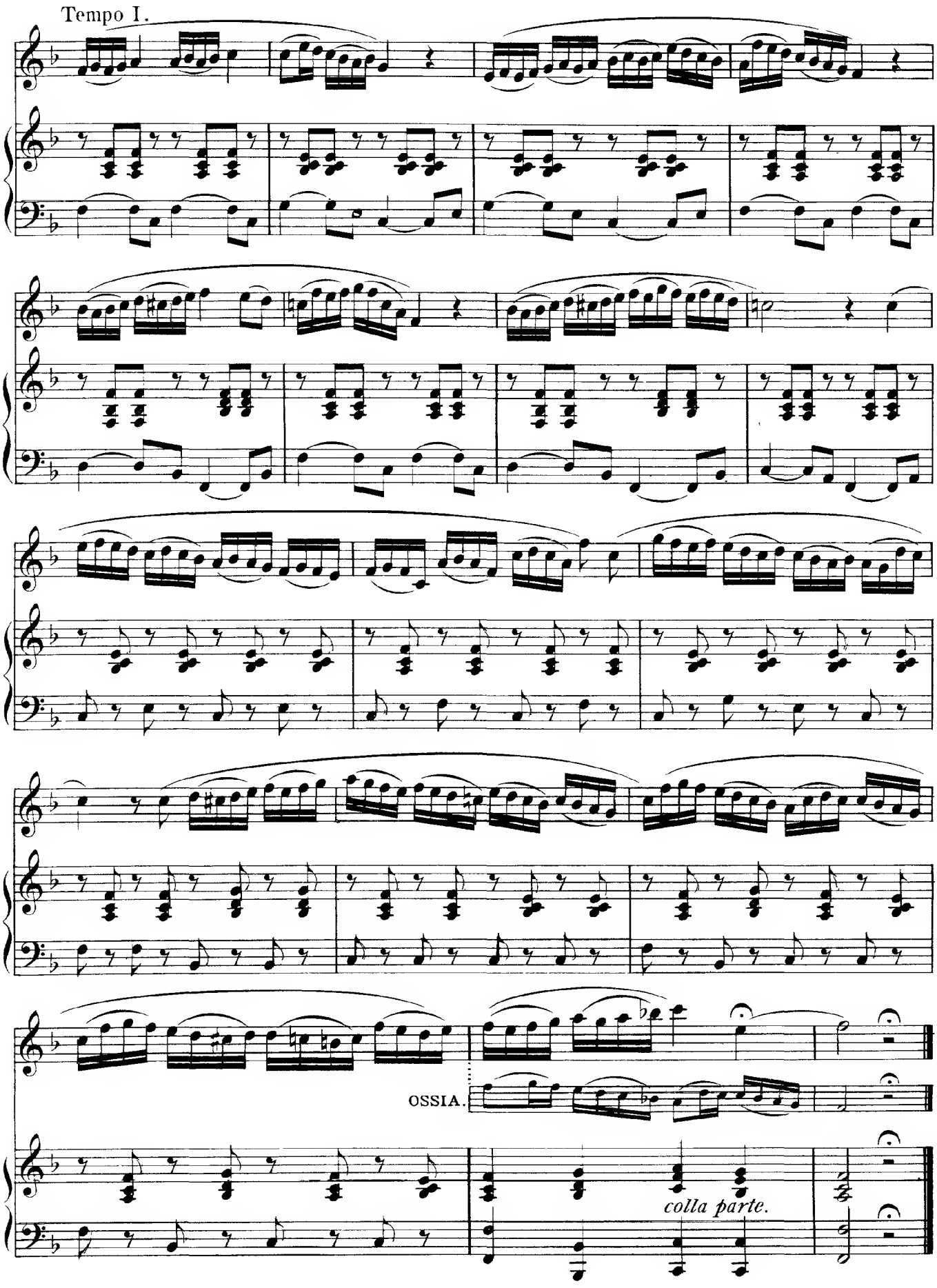

meno mosso.
Tempo I.
rit.
suivez.

Nº 9. QUARTINE.

Nº9 Groups of four sixteenths.

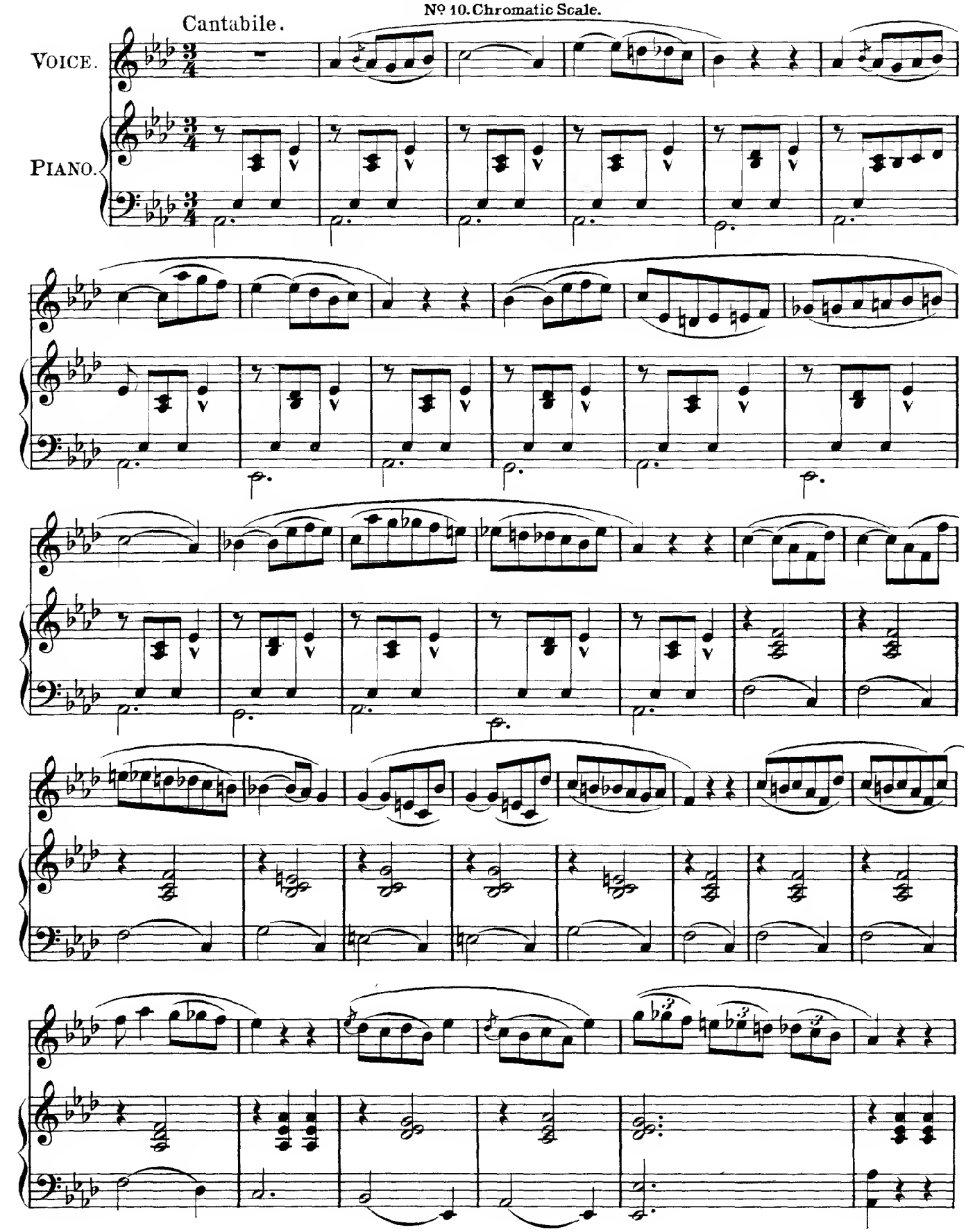


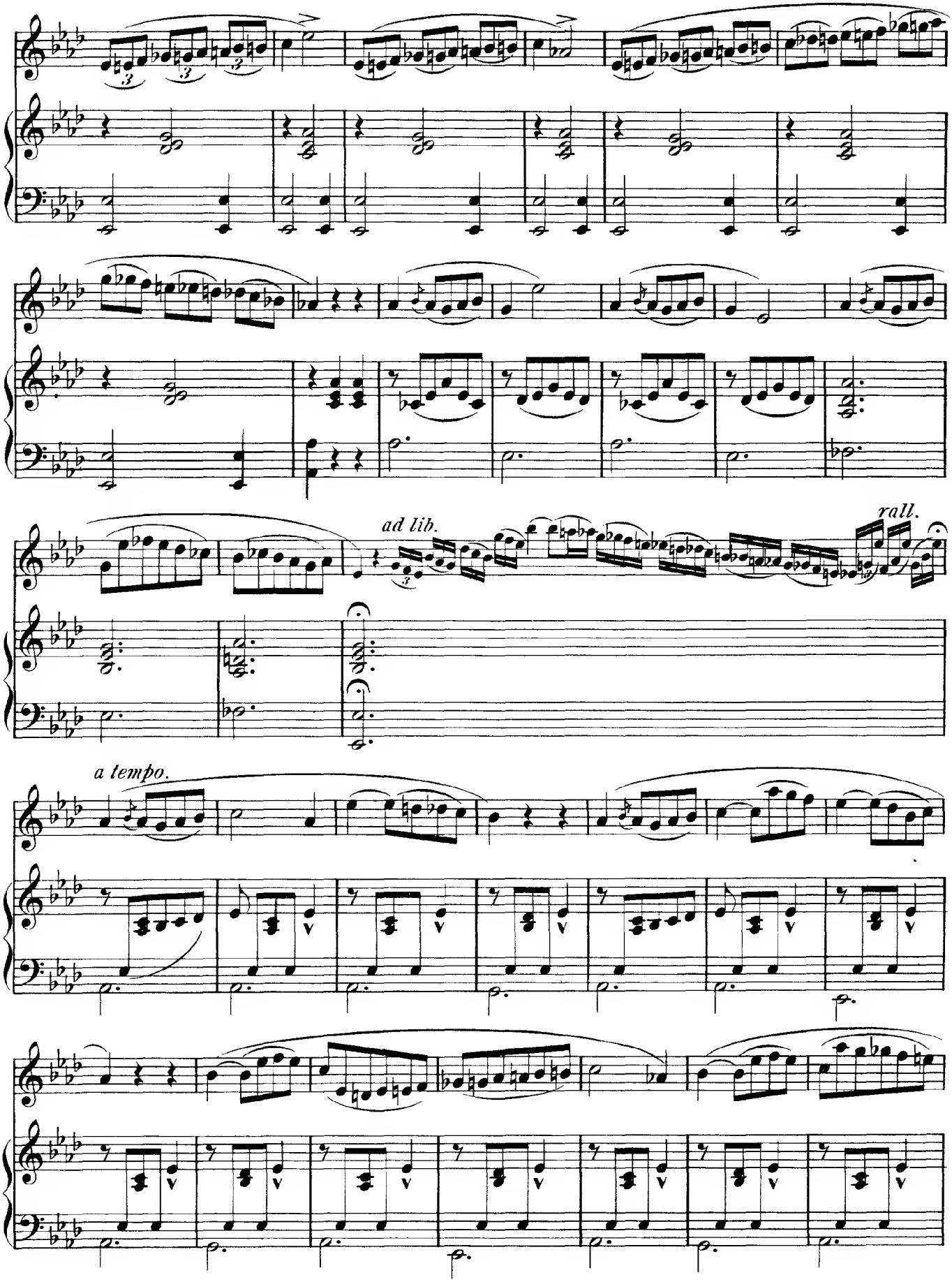

ad lib.
rall.

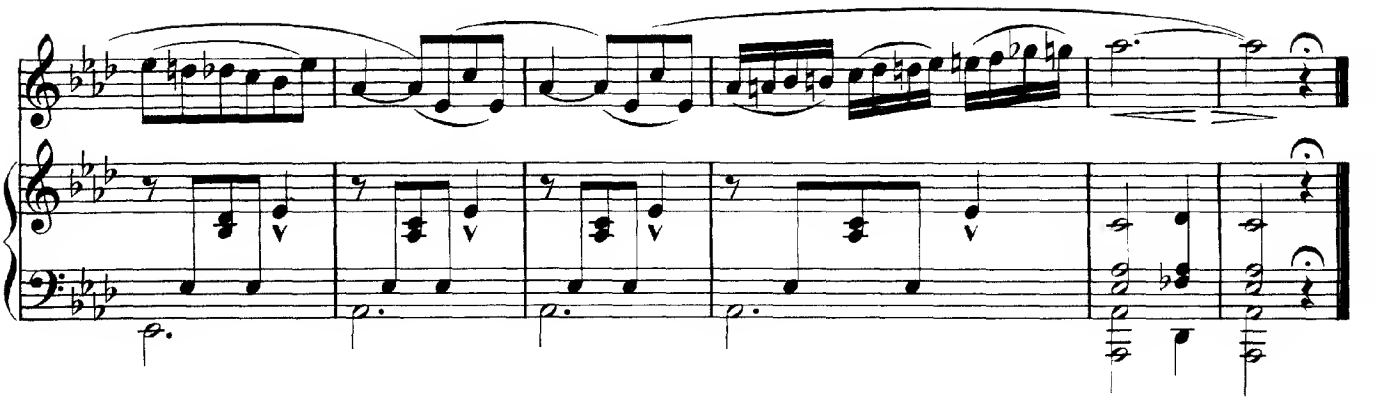

Tempo I.
OSSIA.
colla parte.

Nº 10. SCALA CROMATICA.

Nº 10. Chromatic Scale.




ad lib.
rall.
a tempo.



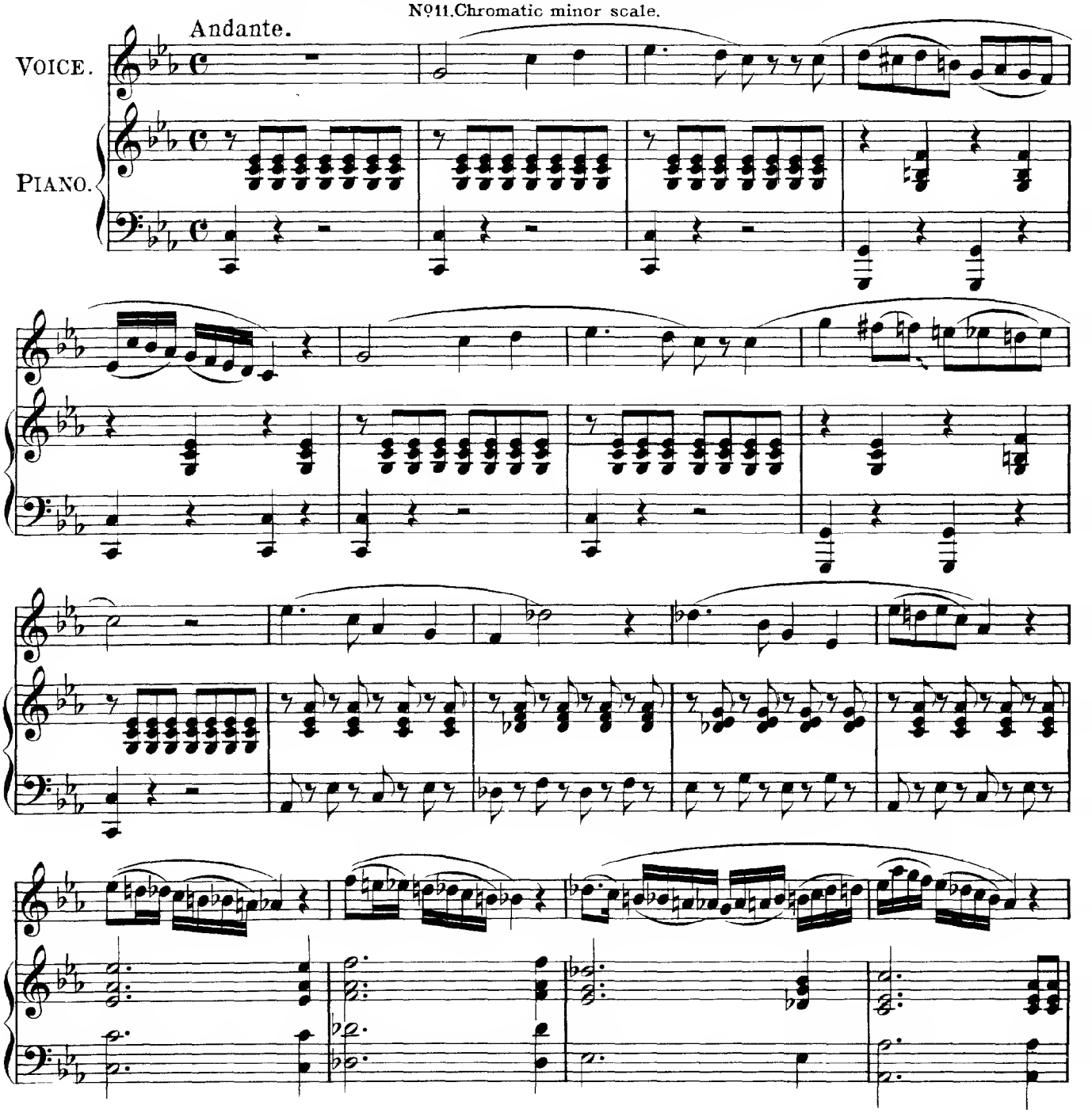
Nº 11. SCALA CROMATICA E MINORE.

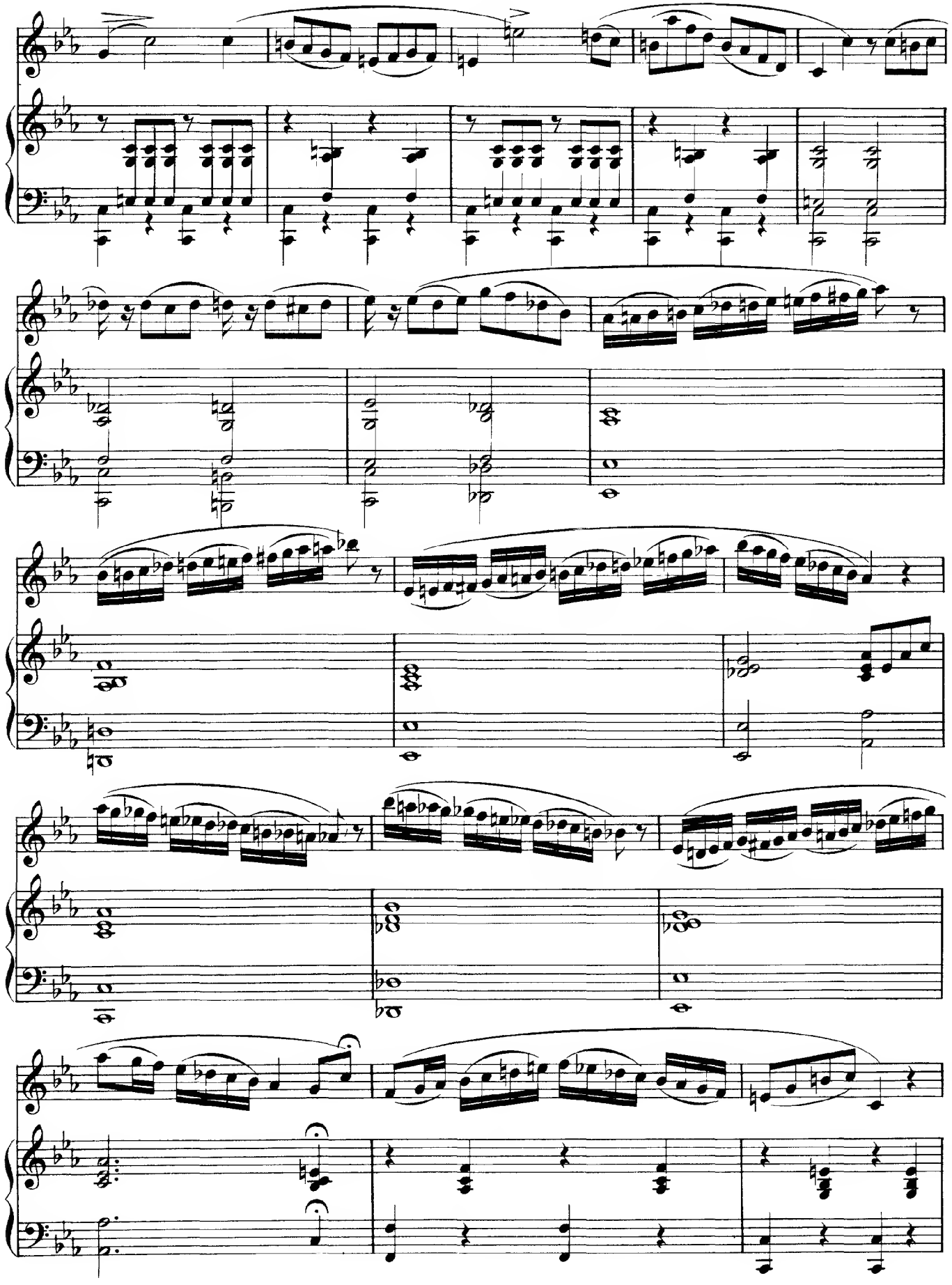
Nº11.Chromatic minor scale.

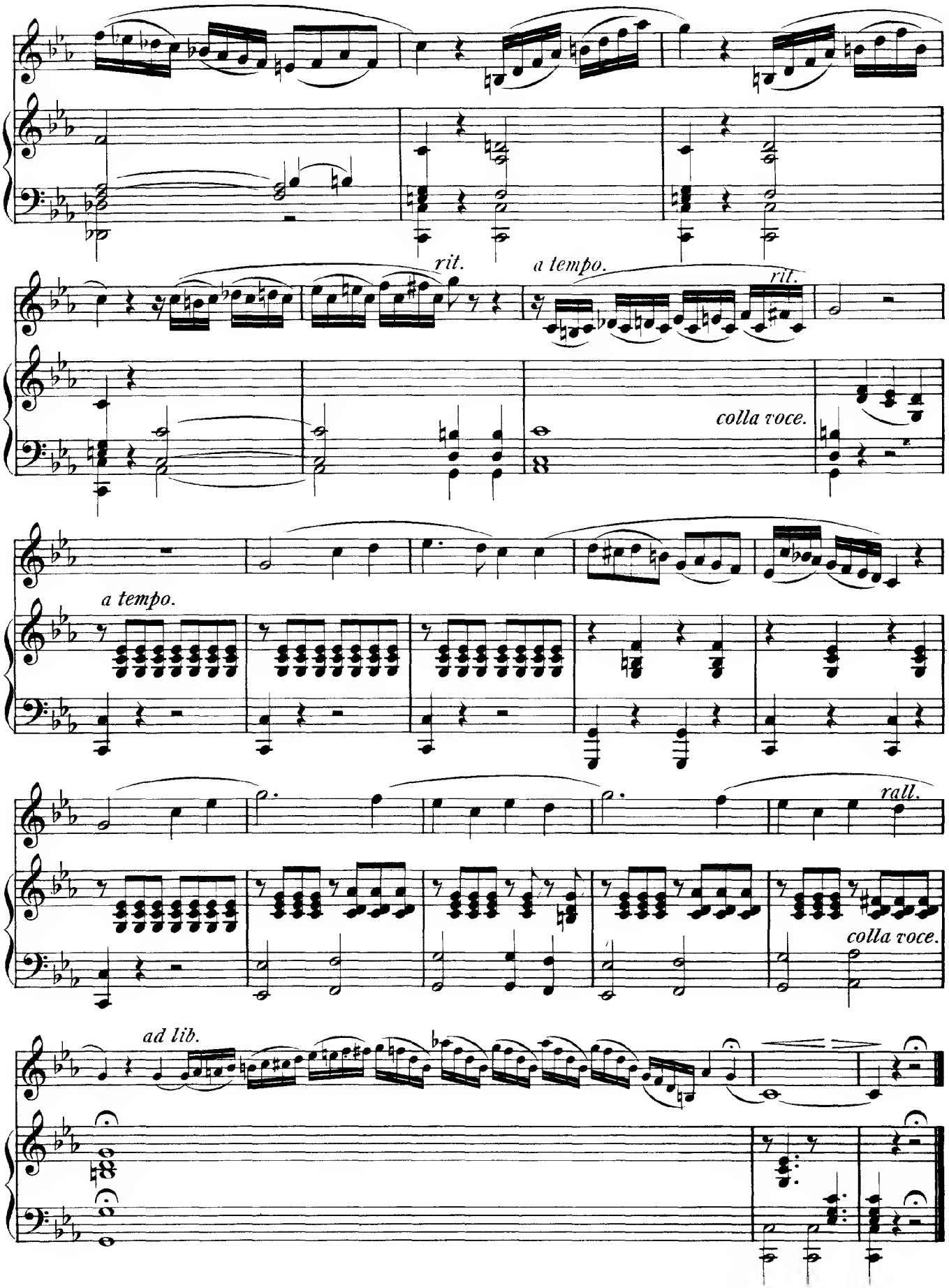
Andante.

VOICE.

PIANO.

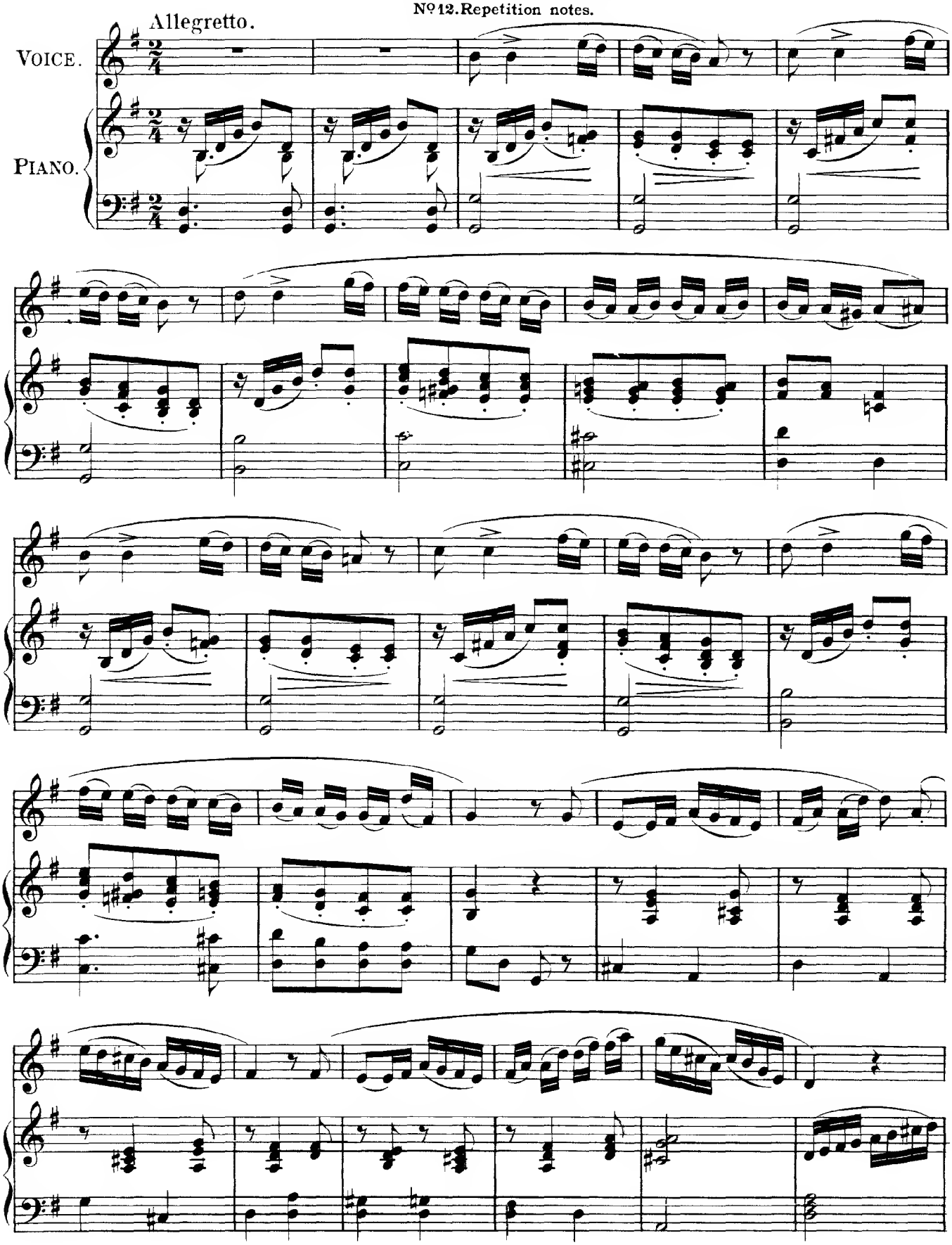


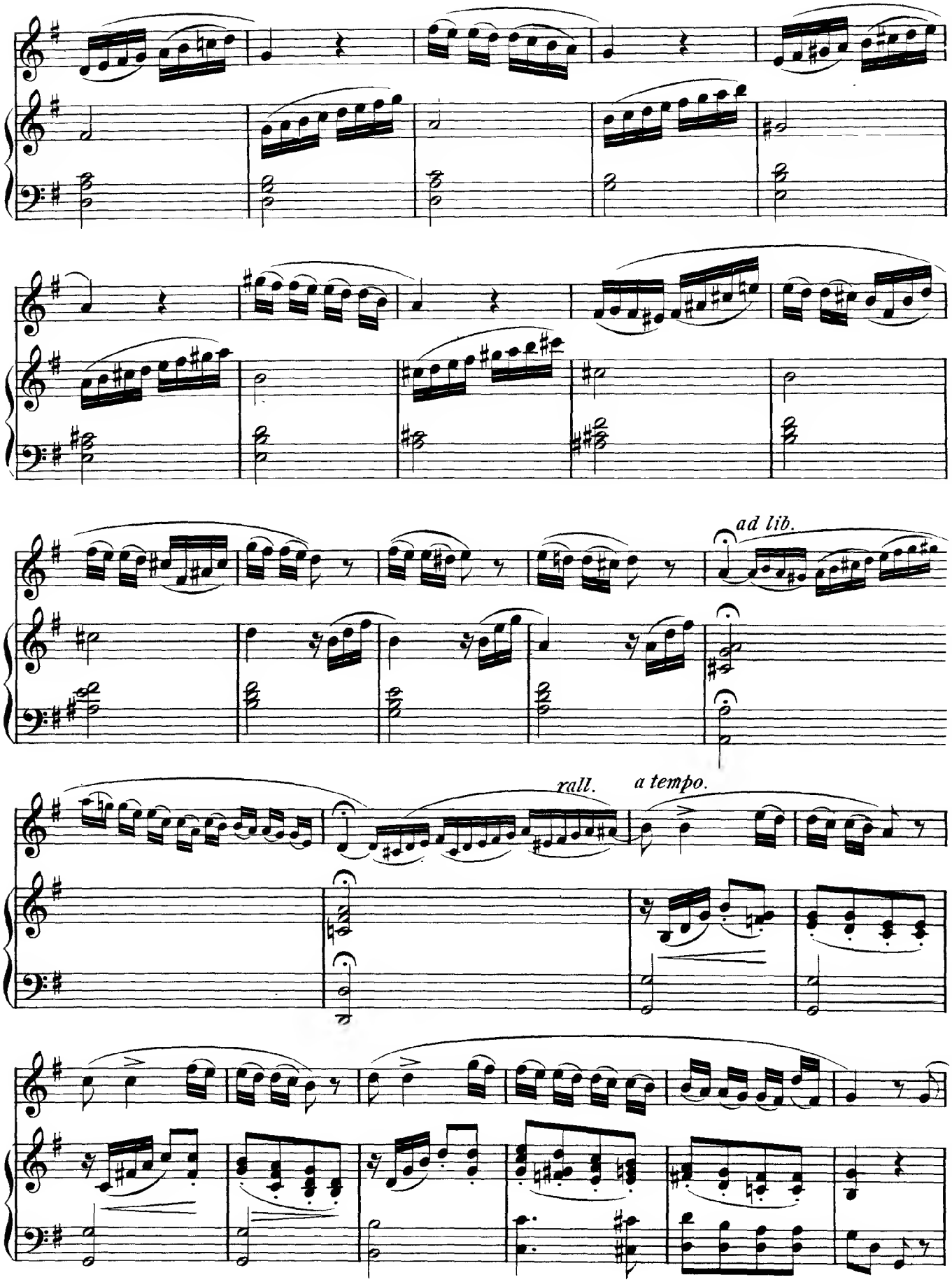


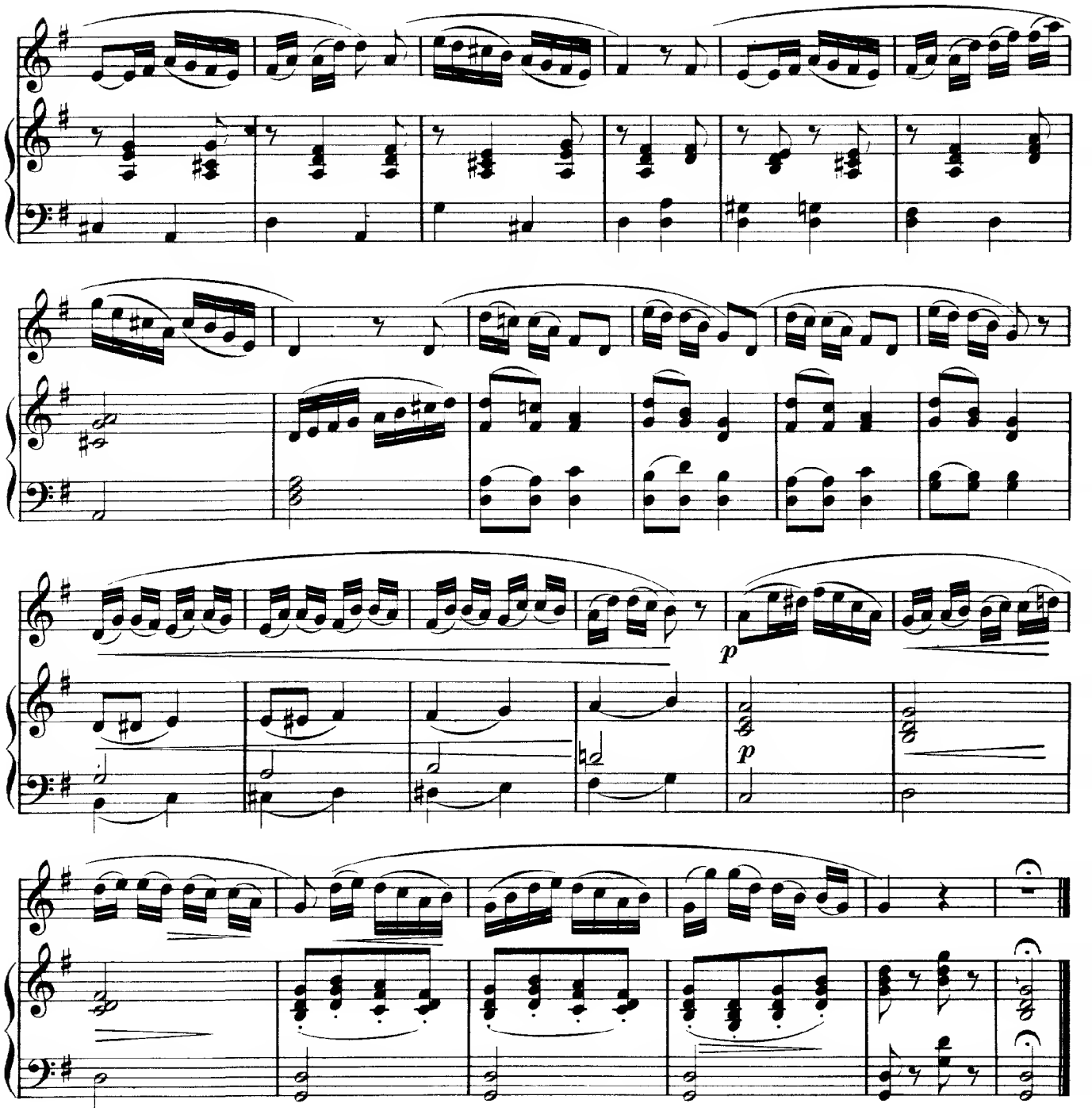

rit.
a tempo.
rit.
colla voce.
a tempo.
rall.
colla voce.
ad lib.

Nº 12. NOTE RIPETUTE.

Nº12. Repetition notes.

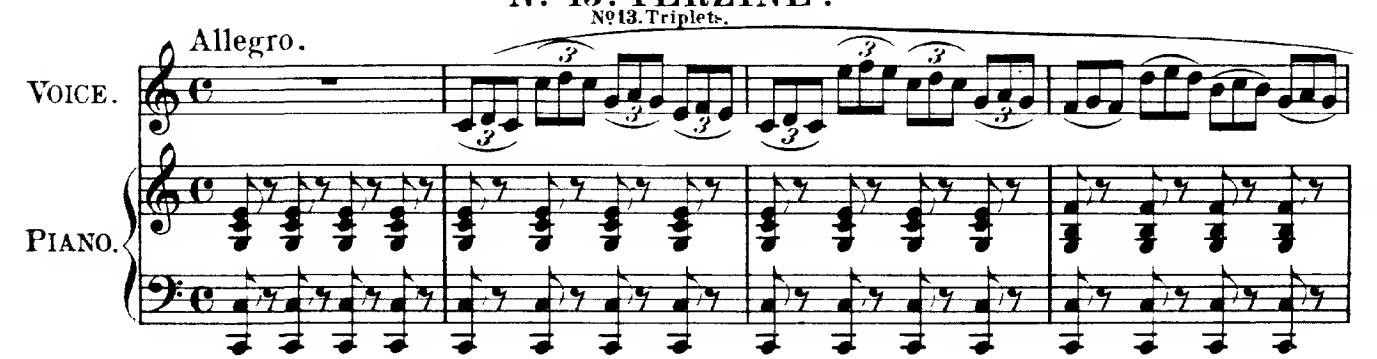


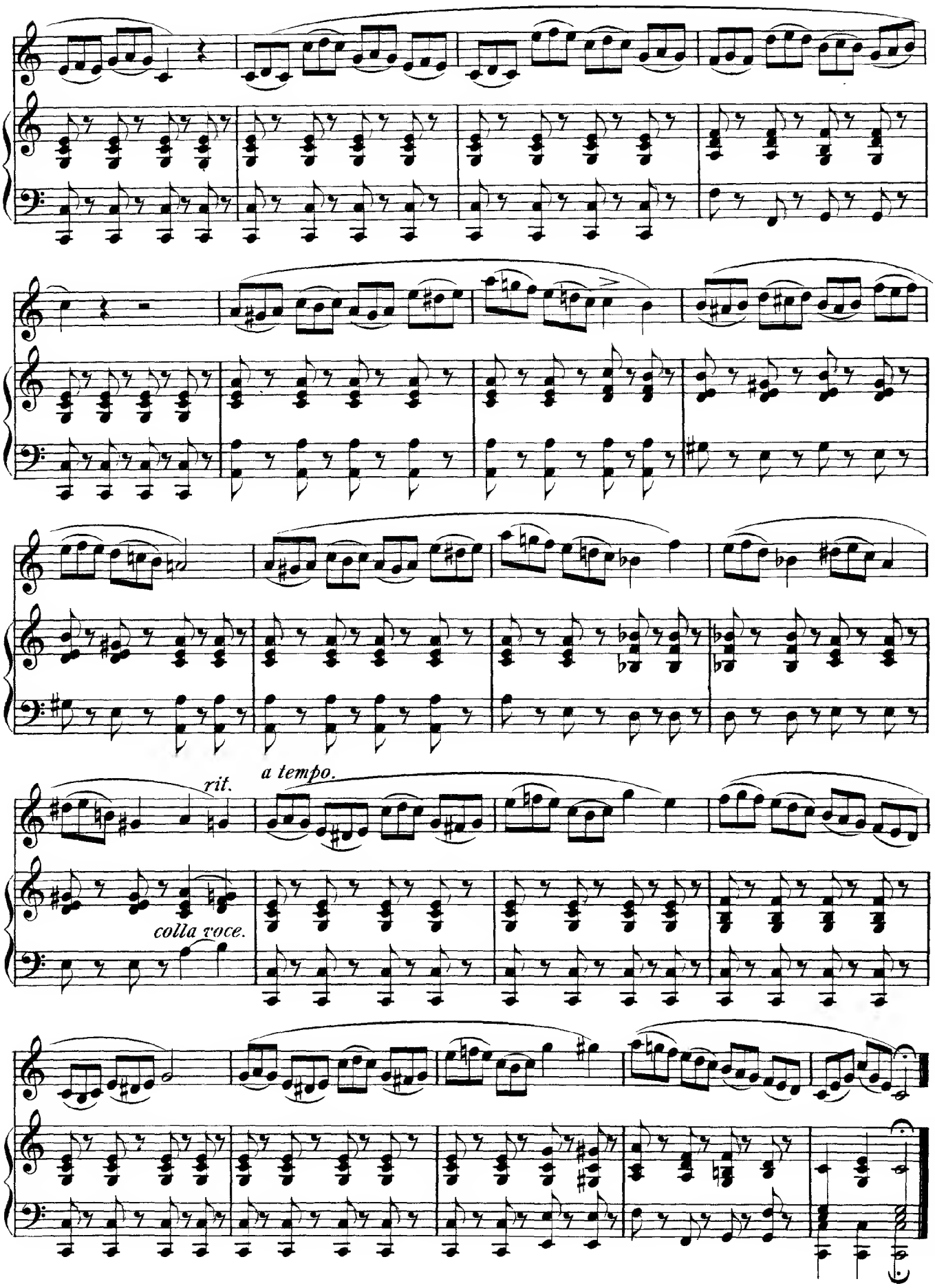

ad lib.
rall.
a tempo.



Nº 13. TERZINE.

Nº13. Triplets.




rit.
a tempo.
colla voce.

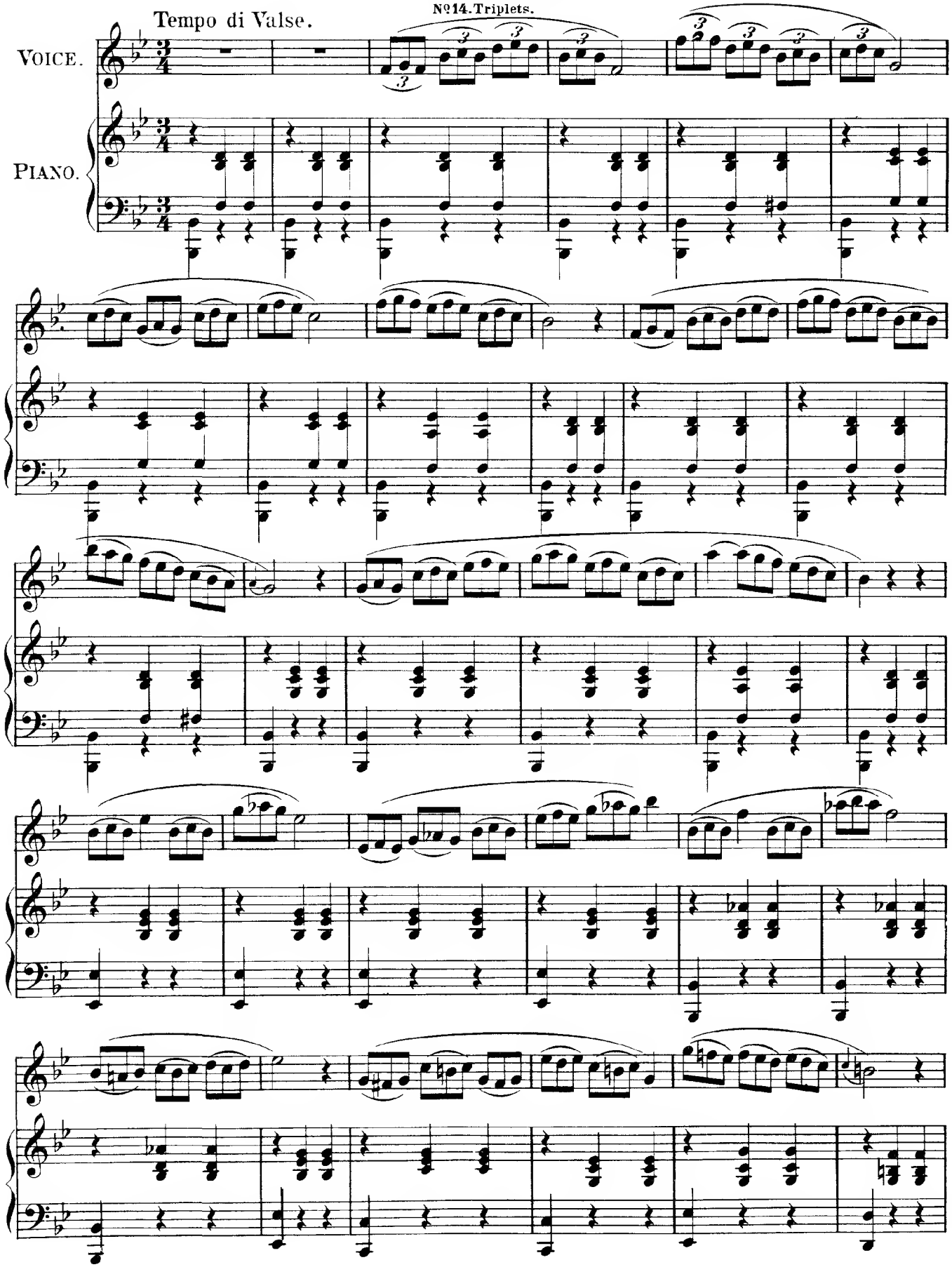
Nº 14. TERZINE.

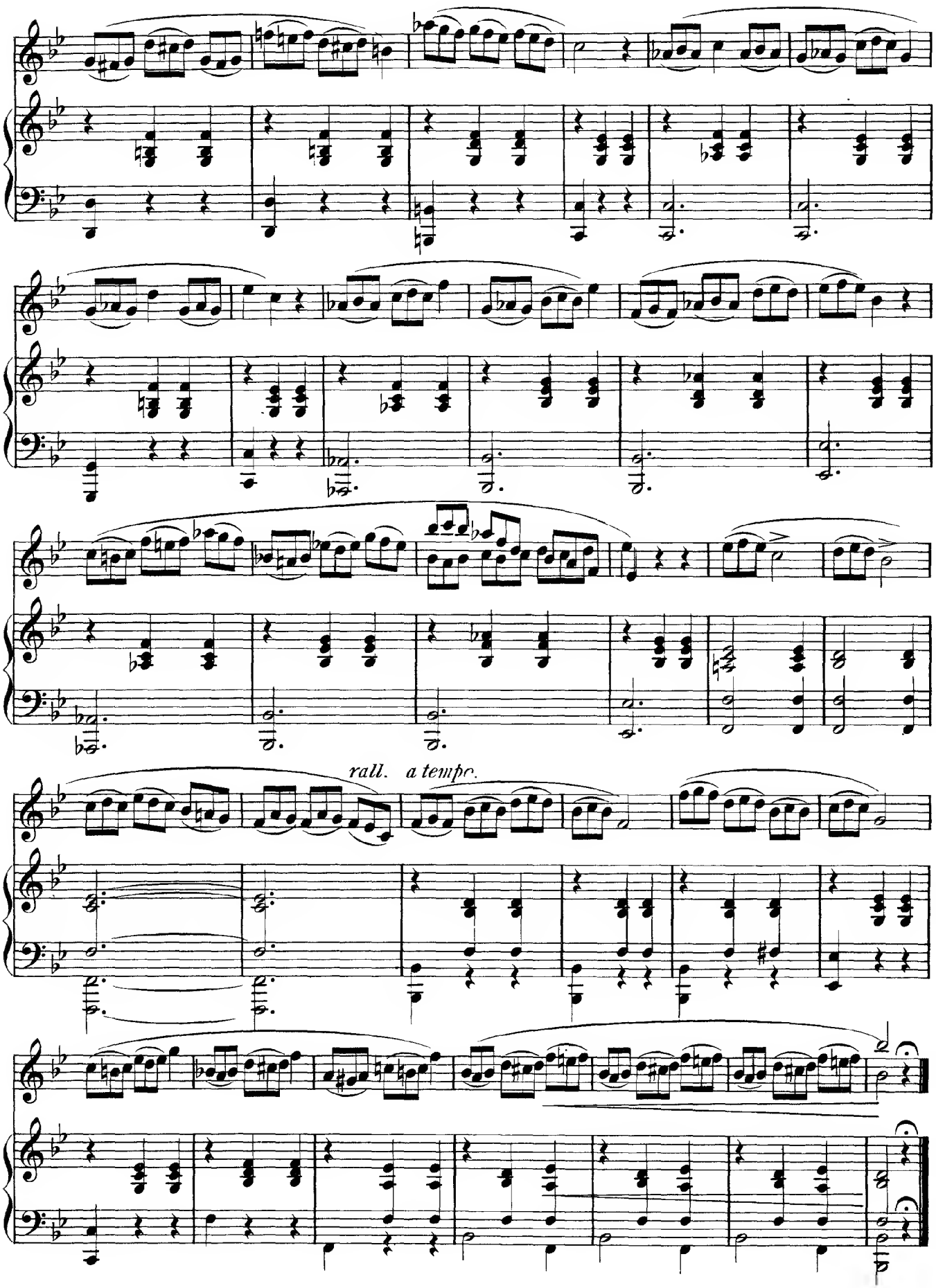
Nº14. Triplets.

Tempo di Valse.

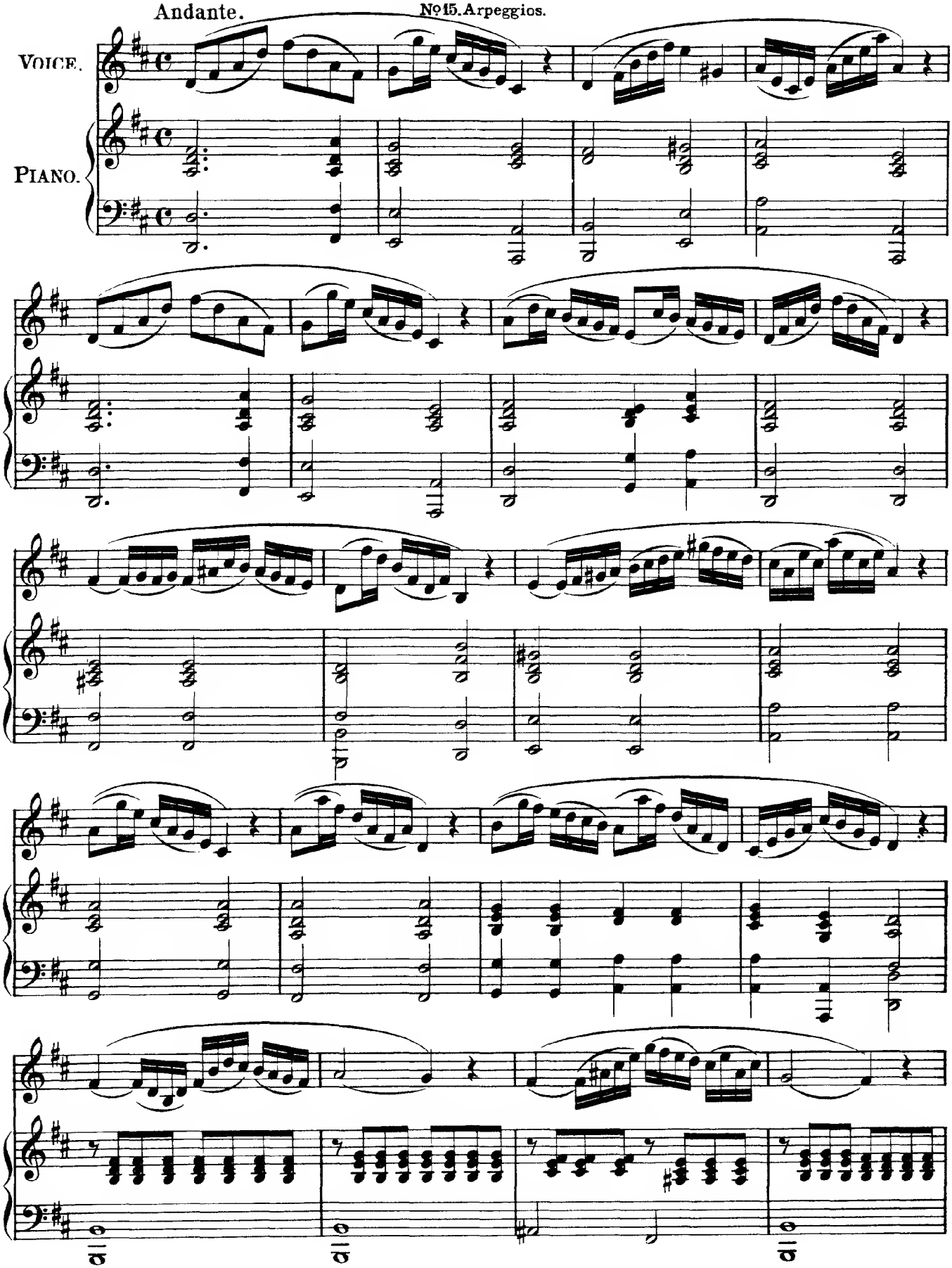
VOICE.

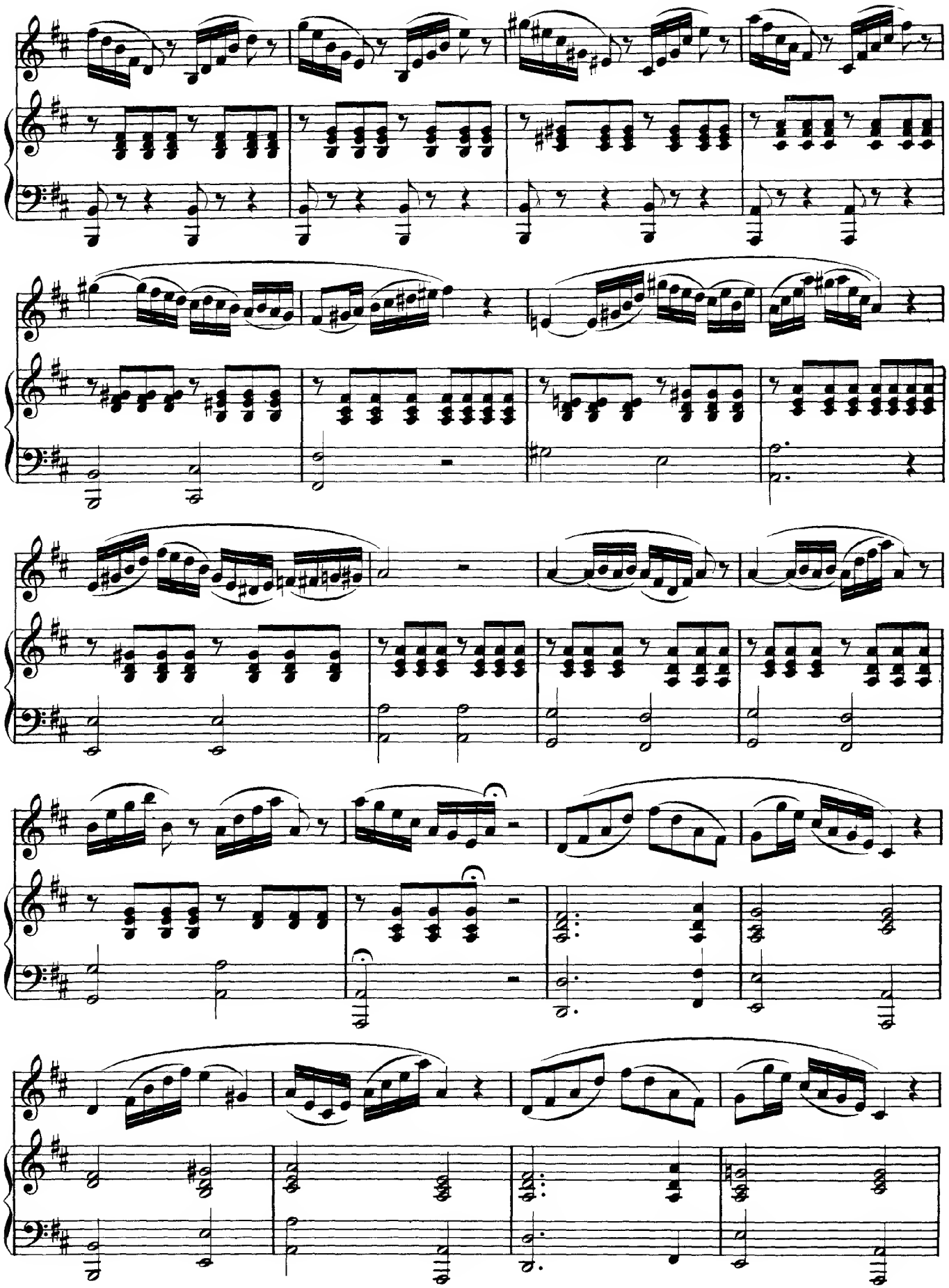
PIANO.

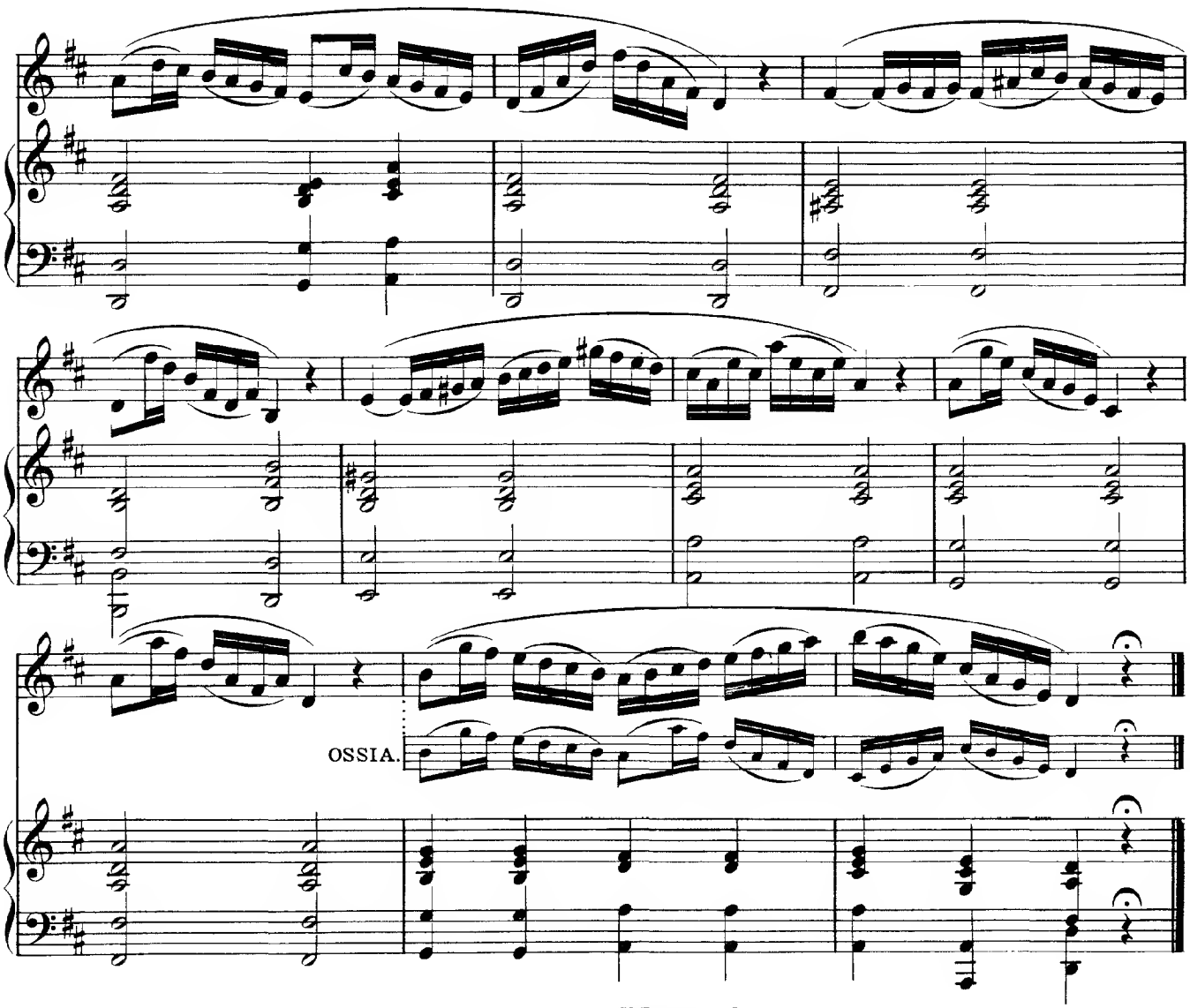



rall. a tempo.

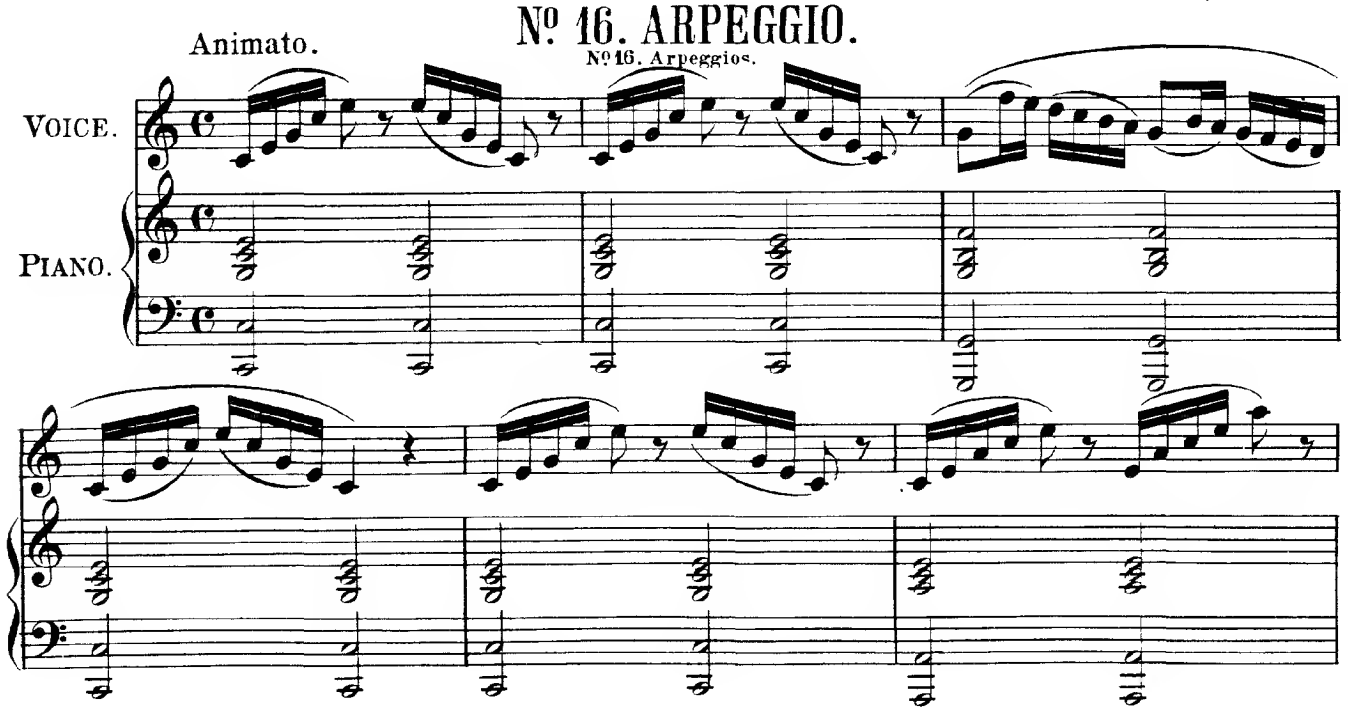
Nº 15. ARPEGGIO.

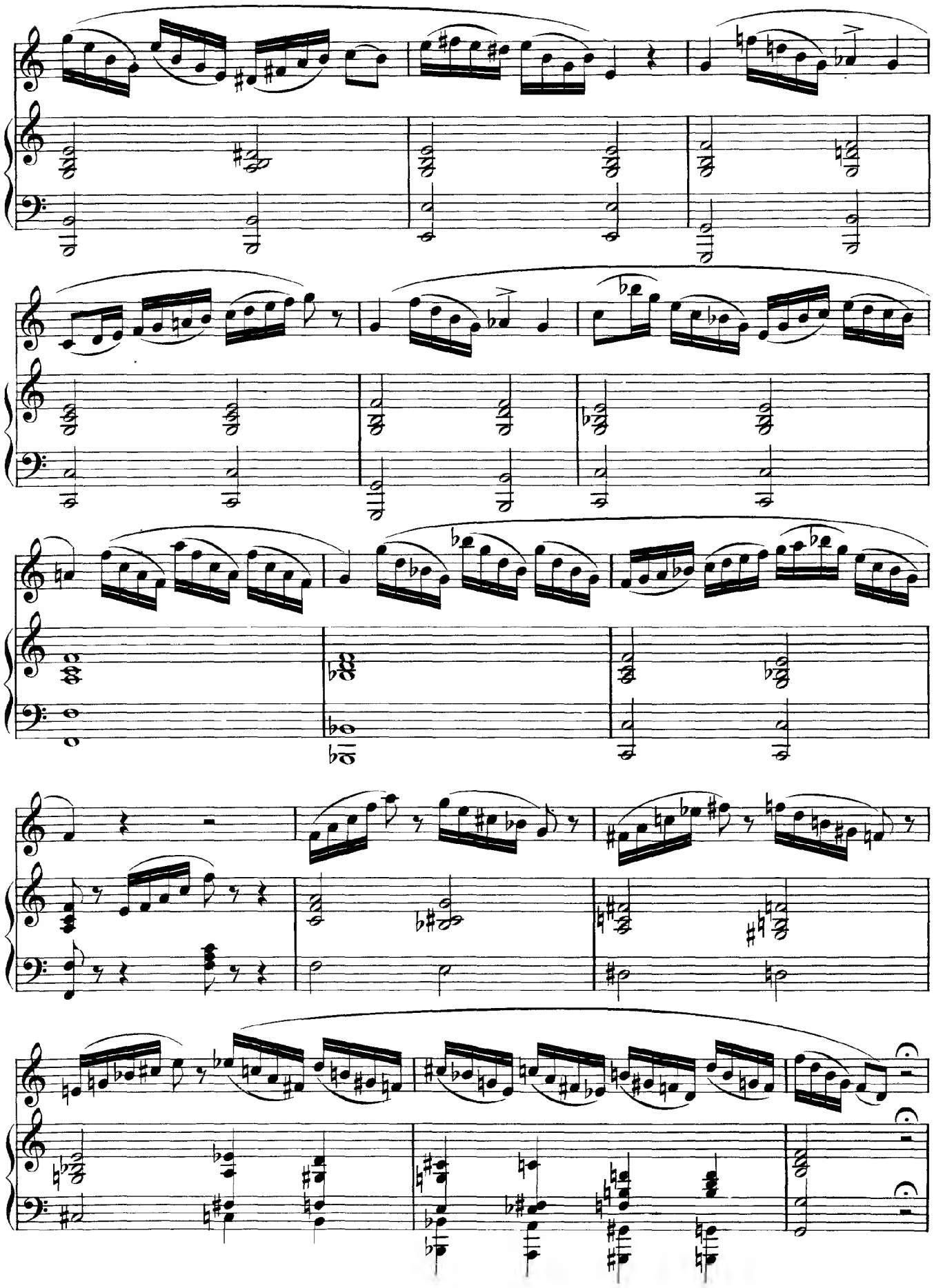






Nº 16. ARPEGGIO.





OSSIA.

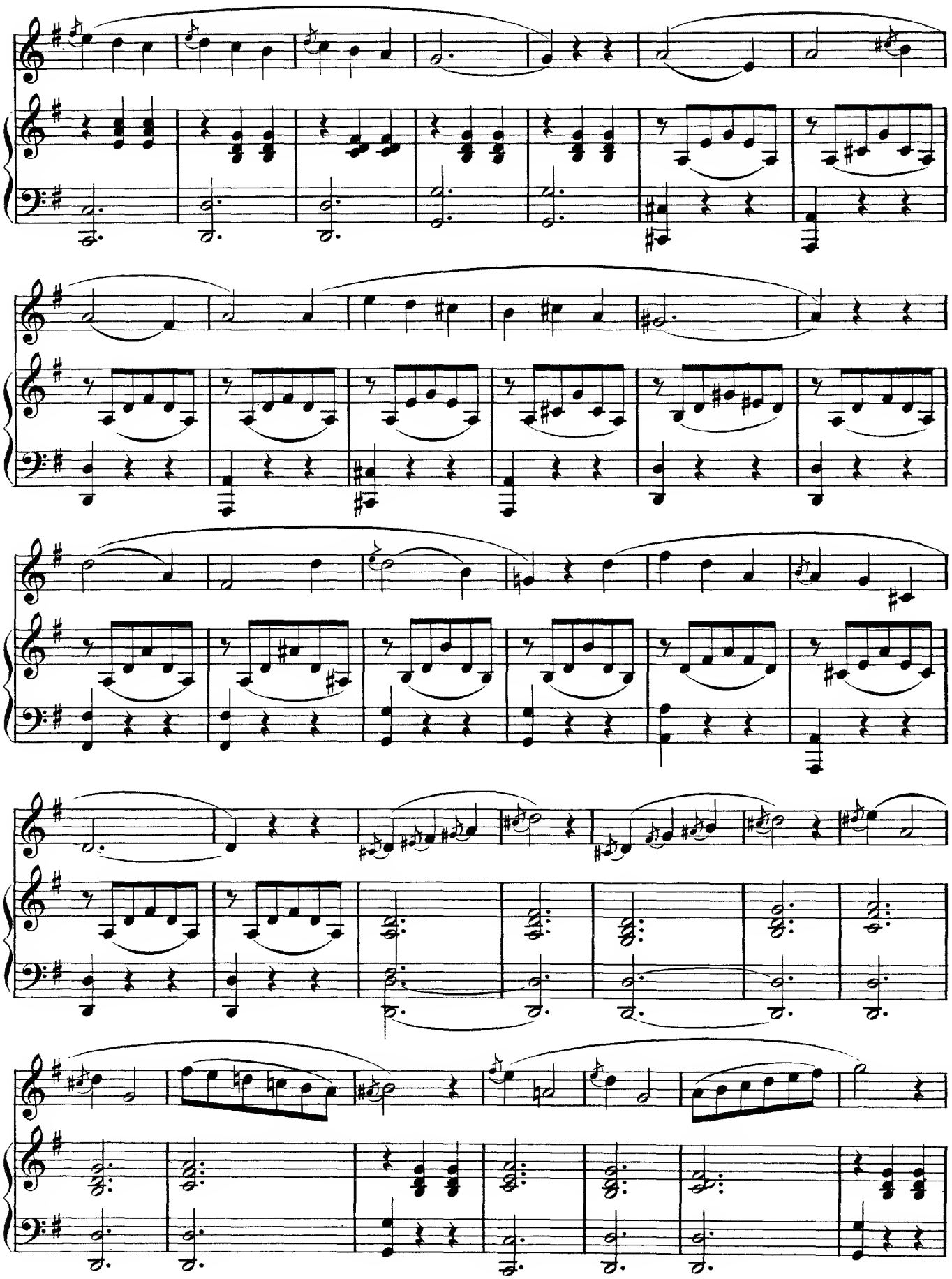
Nº 17. APPOGGIATURA ED ACCIACCATURA.

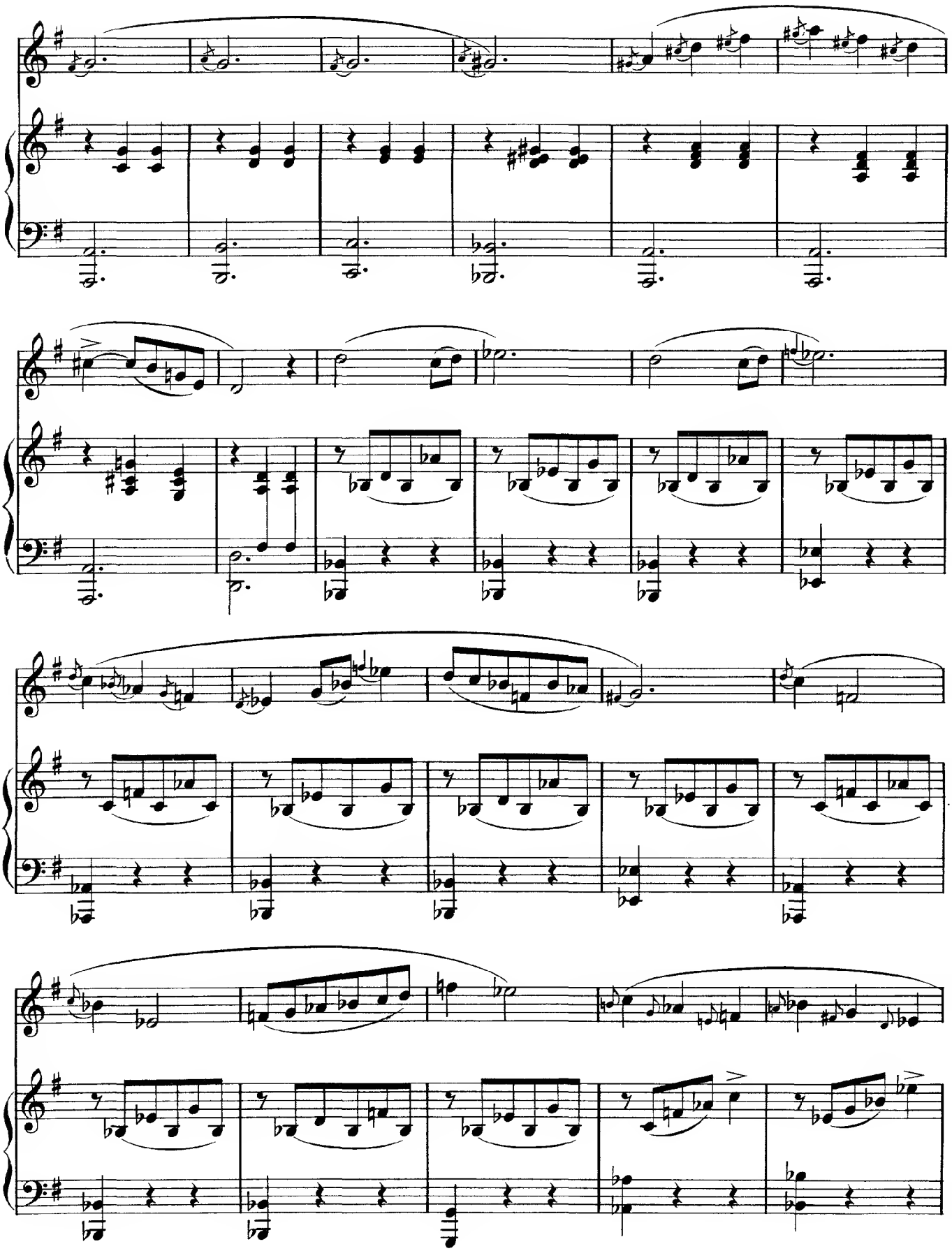
Nº 17. Appoggiaturas and acciaccaturas.

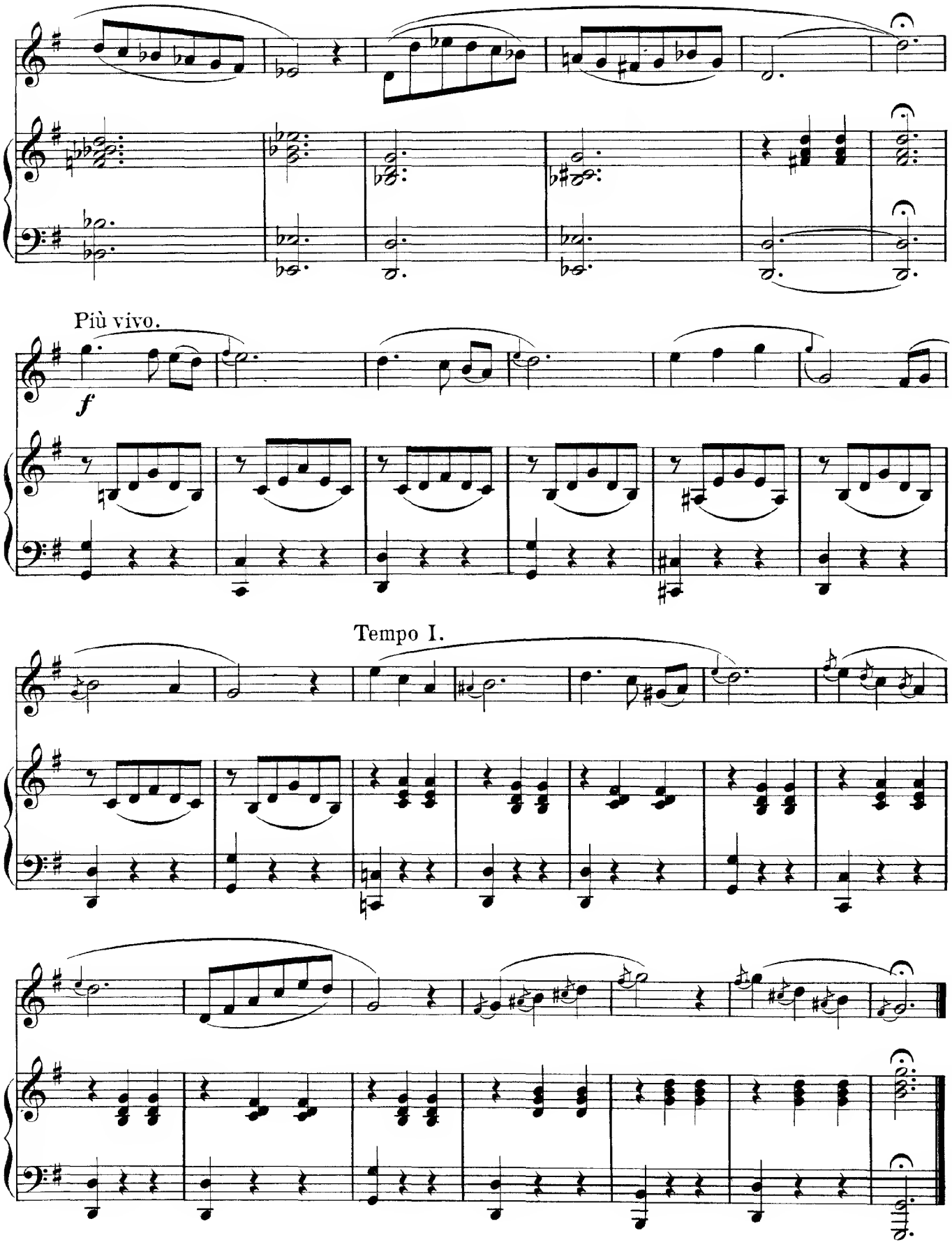
Allegretto.

VOICE.

PIANO.

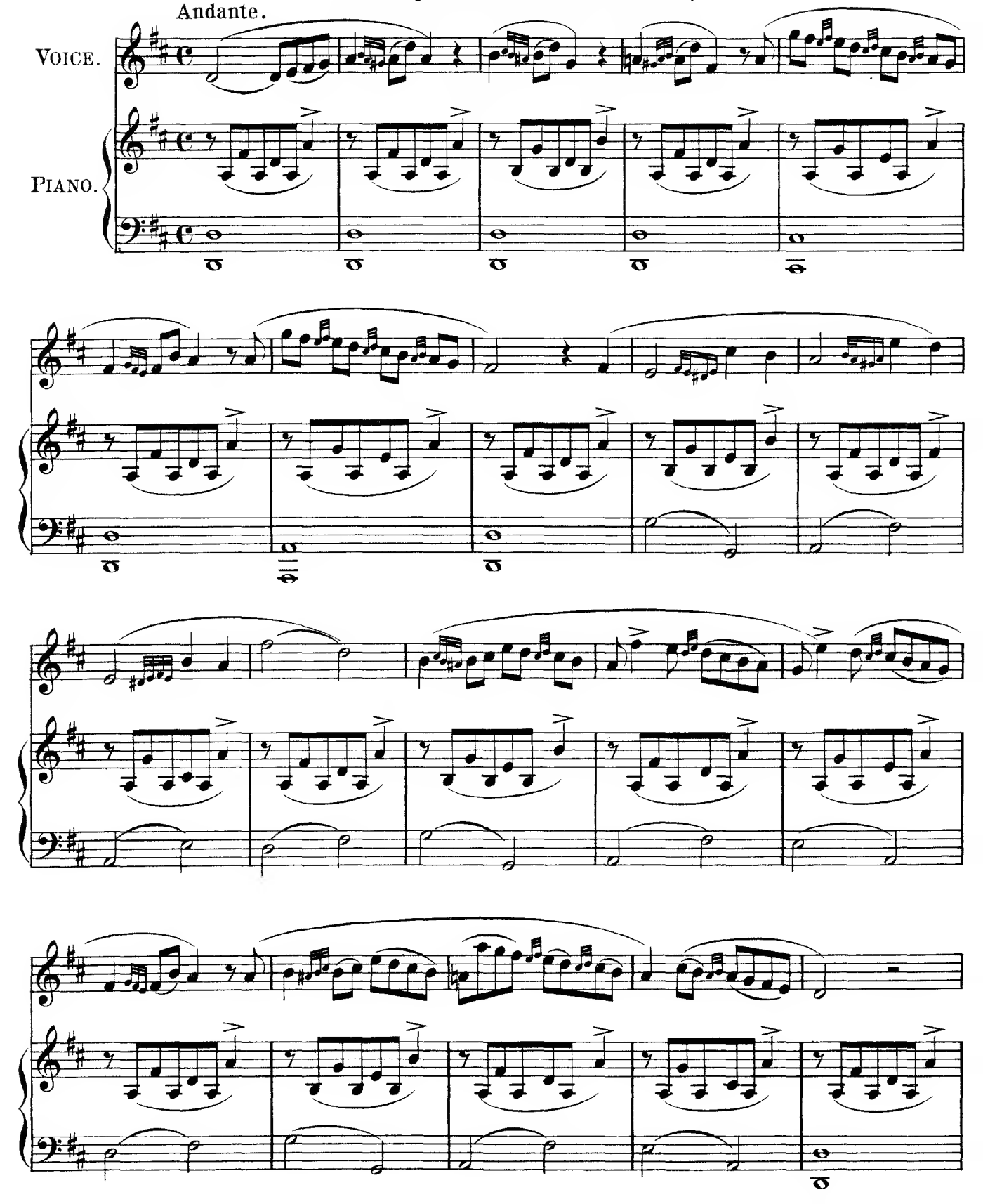


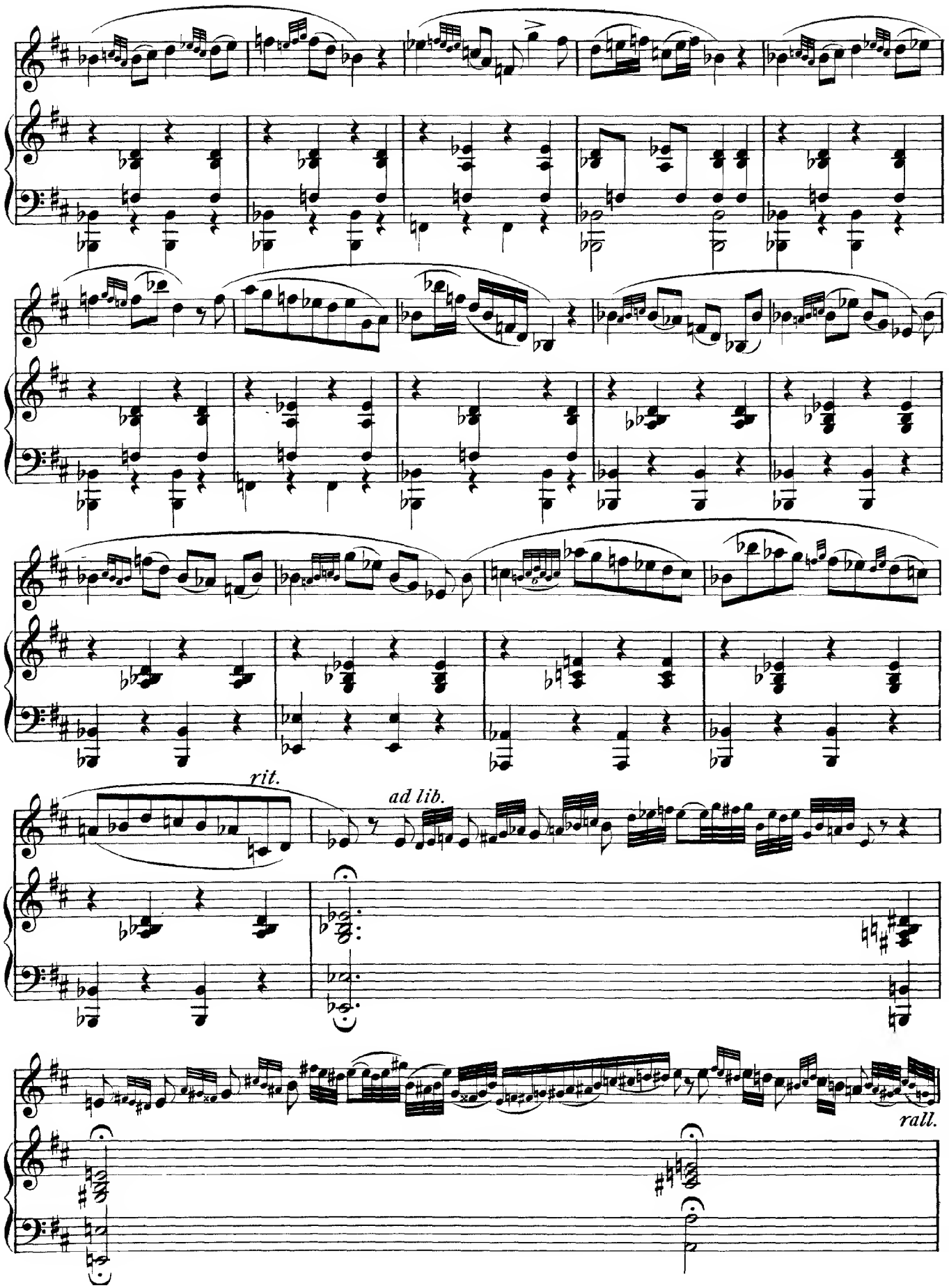


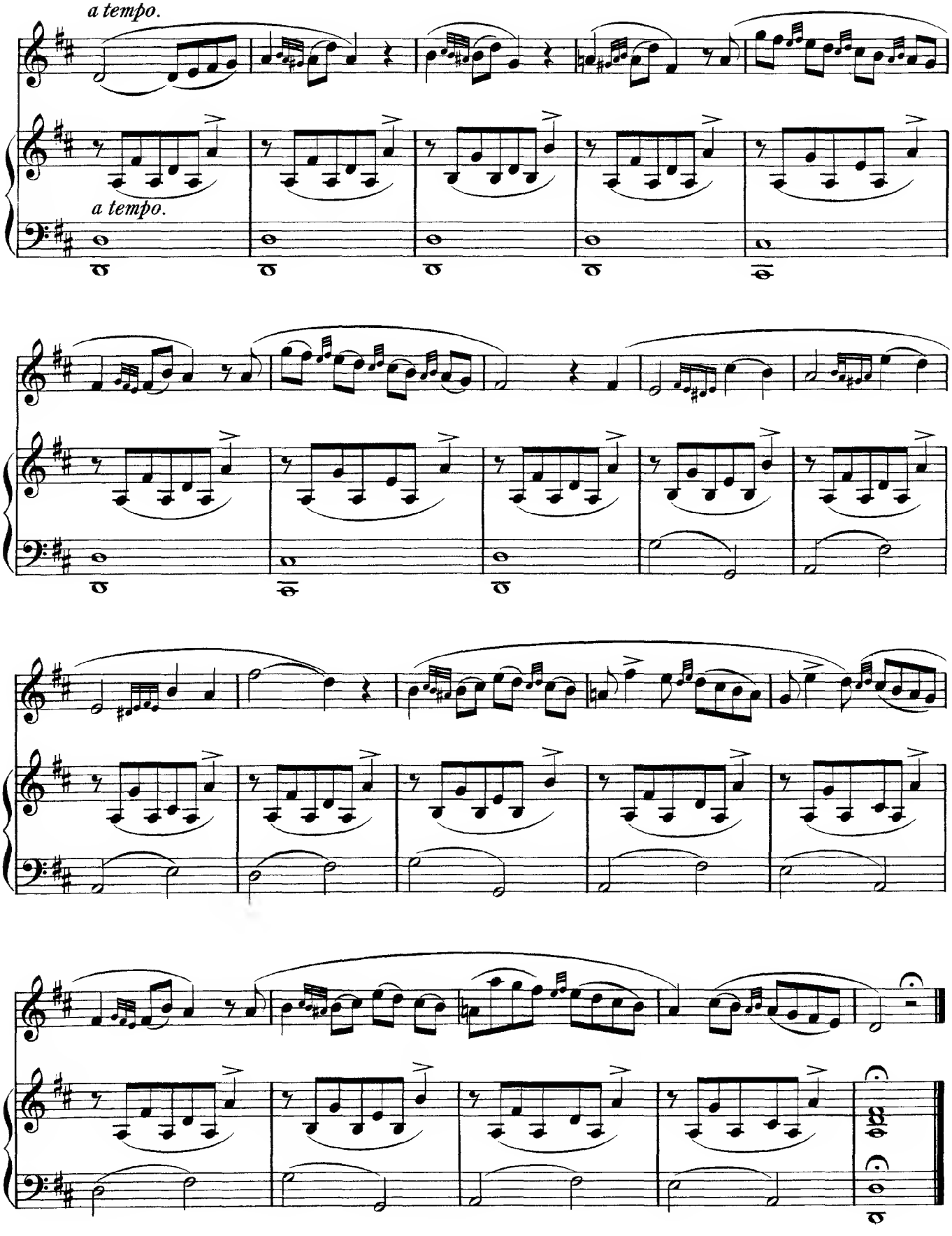

Più vivo.
f
Tempo I.

Nº 18. GRUPPETTO E MORDENTE.

Nº18. Groups and Mordents (or transient shakes.)

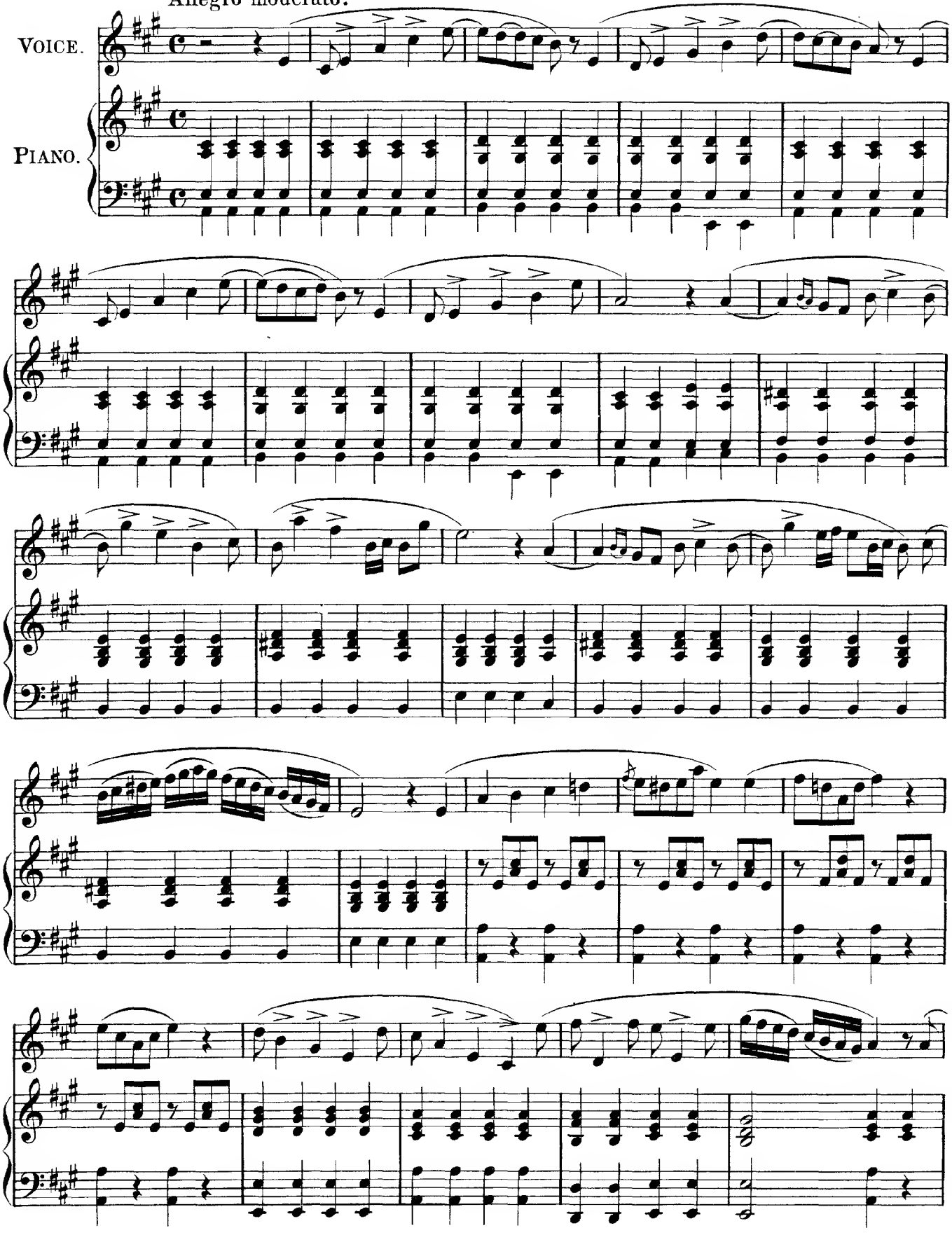


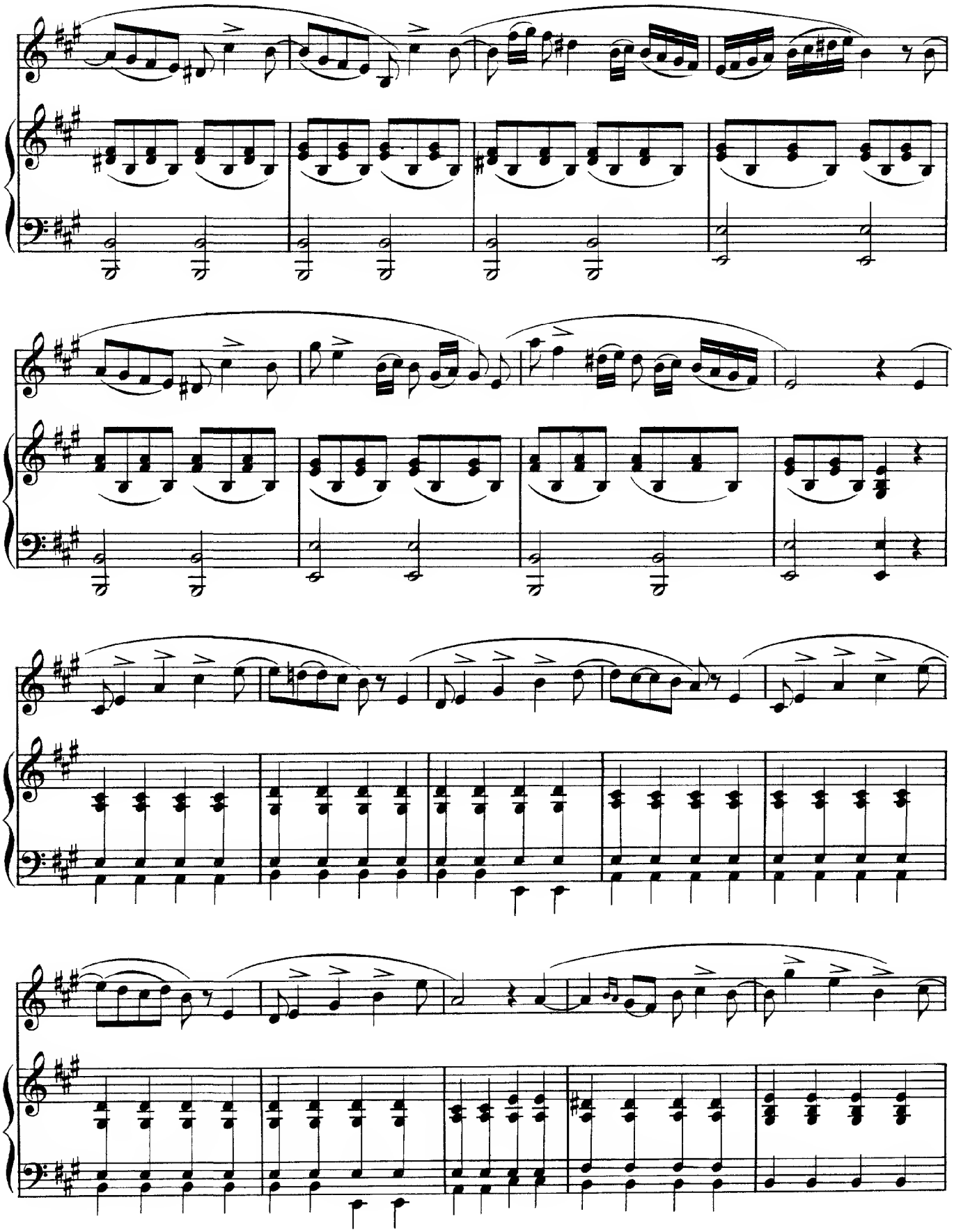

rit.
ad lib.
rall.

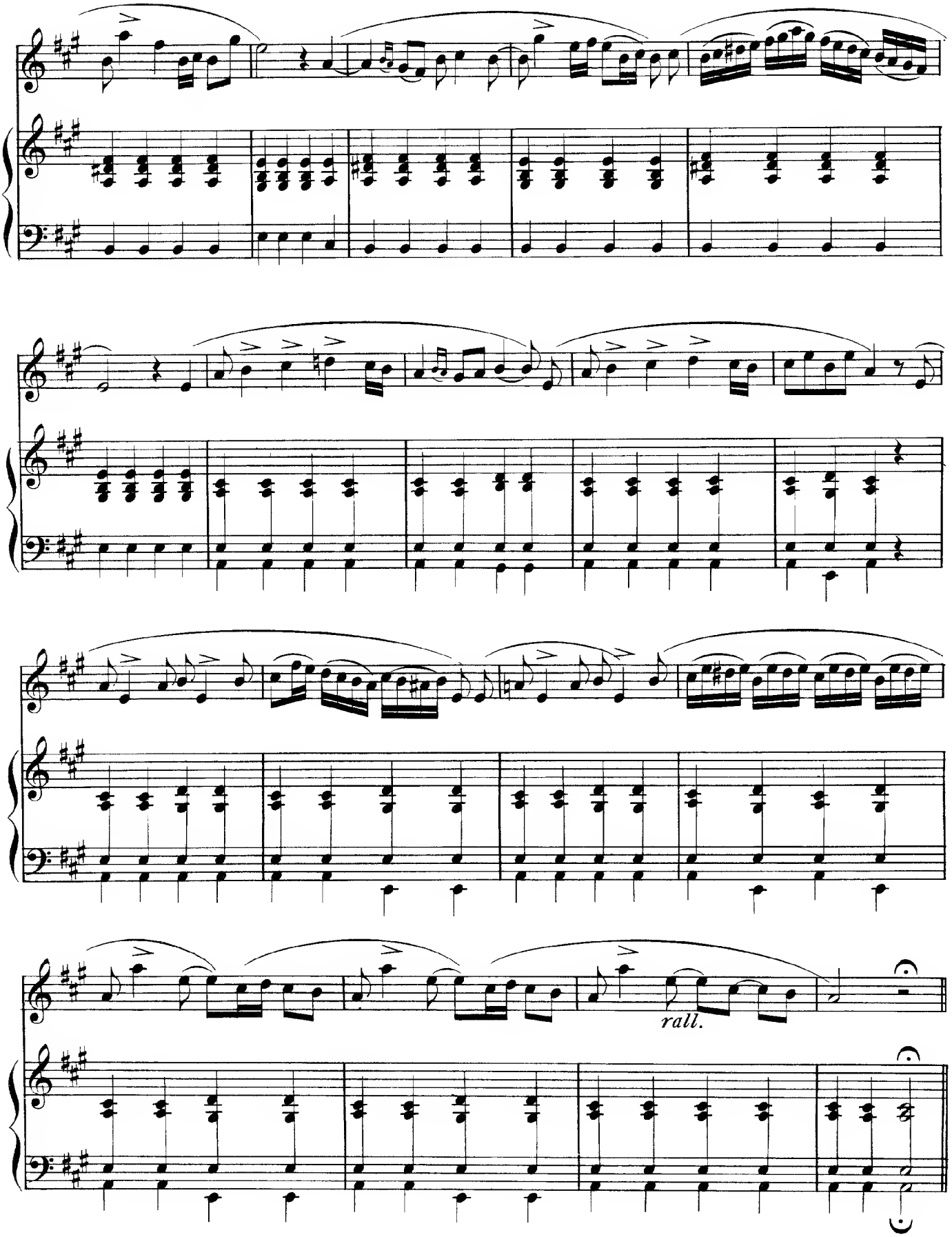

a tempo.
a tempo.

Nº 19. SINCOPE.

Allegro moderato. Nº 19. Syncopation.

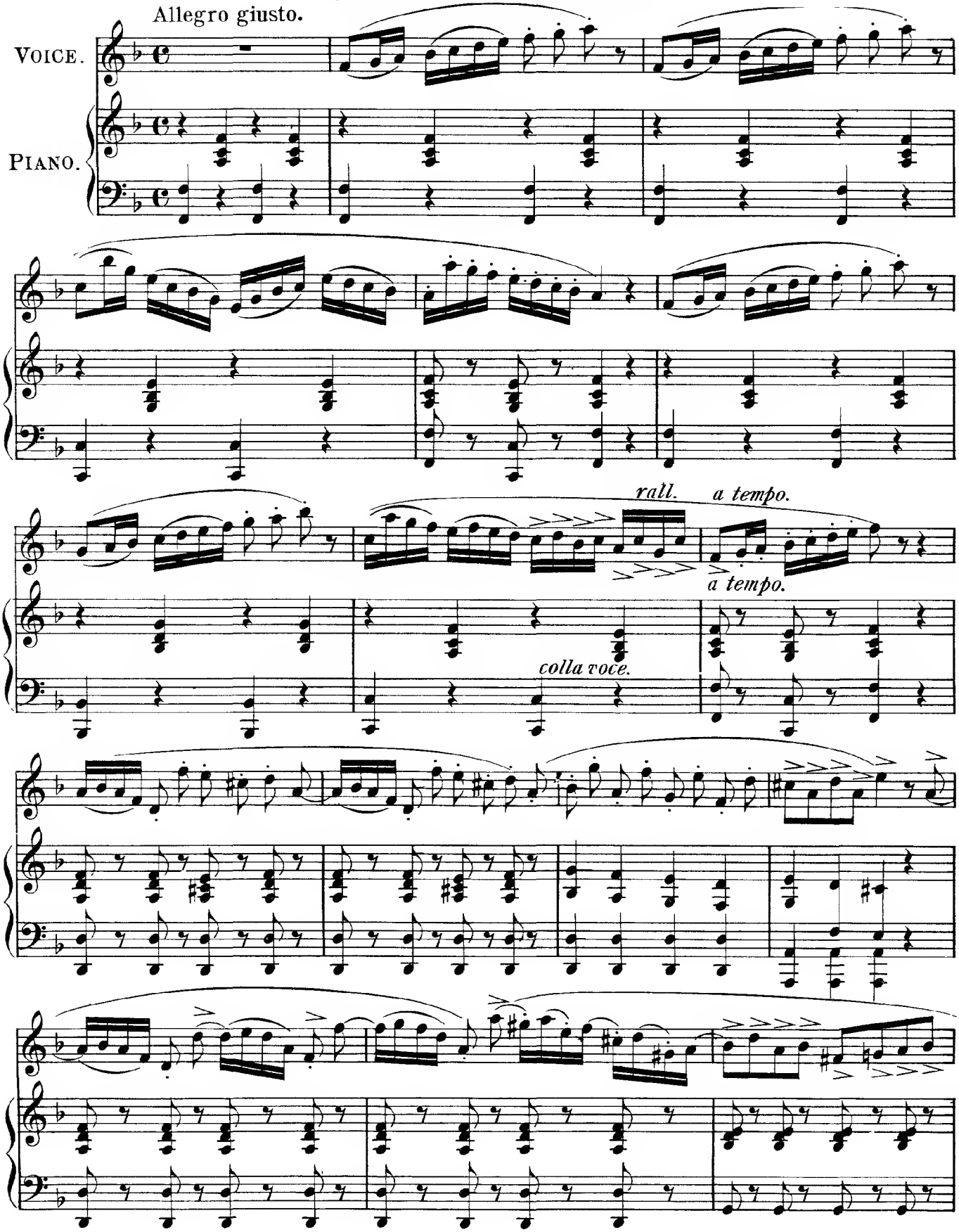


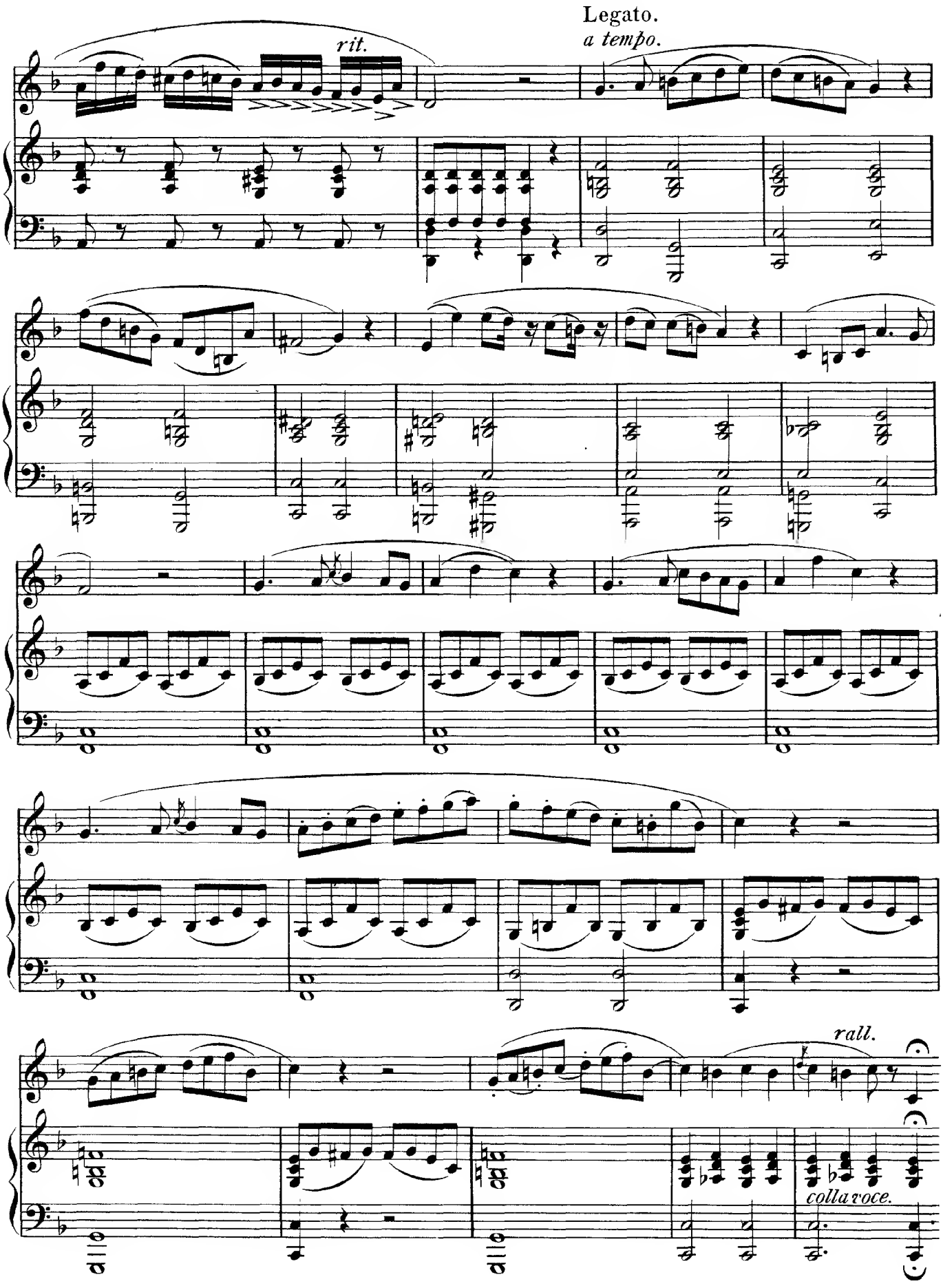


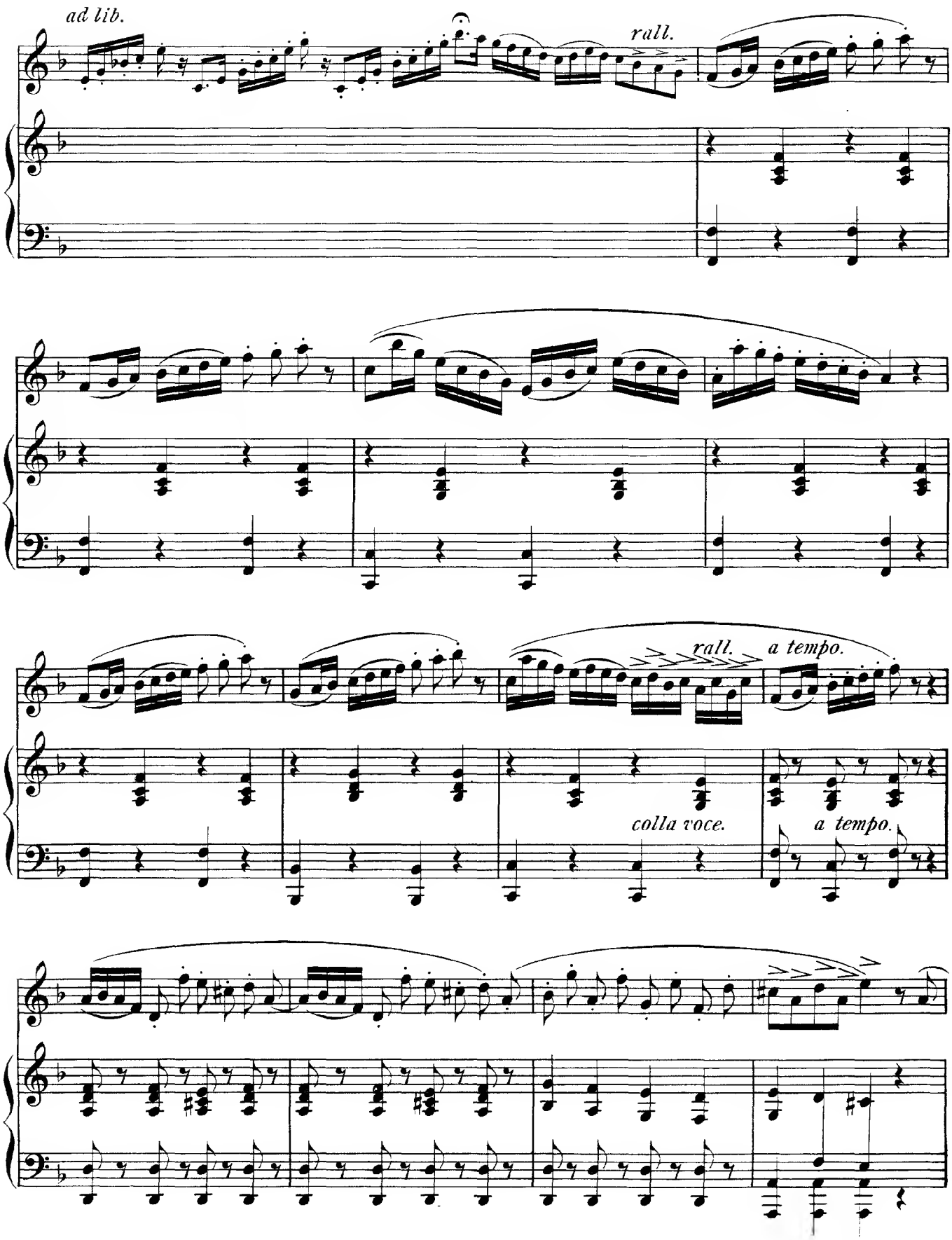

rall.

Nº 20. PICCHETTATE E MARCATE.

Nº 20. Marked notes and slurred staccato.




Legato.
a tempo.
rit.
rall.
colla voce.


ad lib.
rall.
rall.
a tempo.
colla voce.
a tempo.

OSSIA.

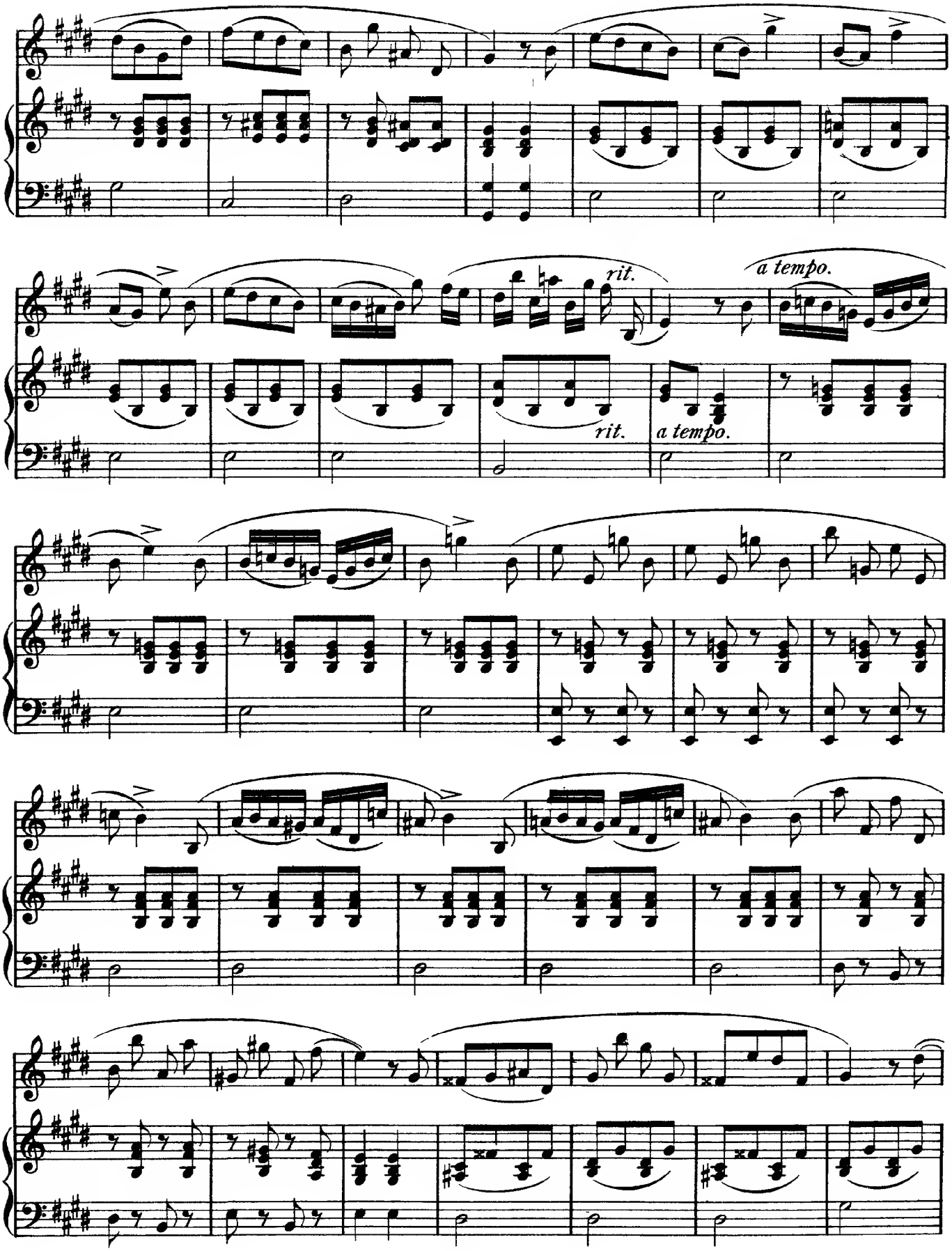
Nº 21. SALTI.

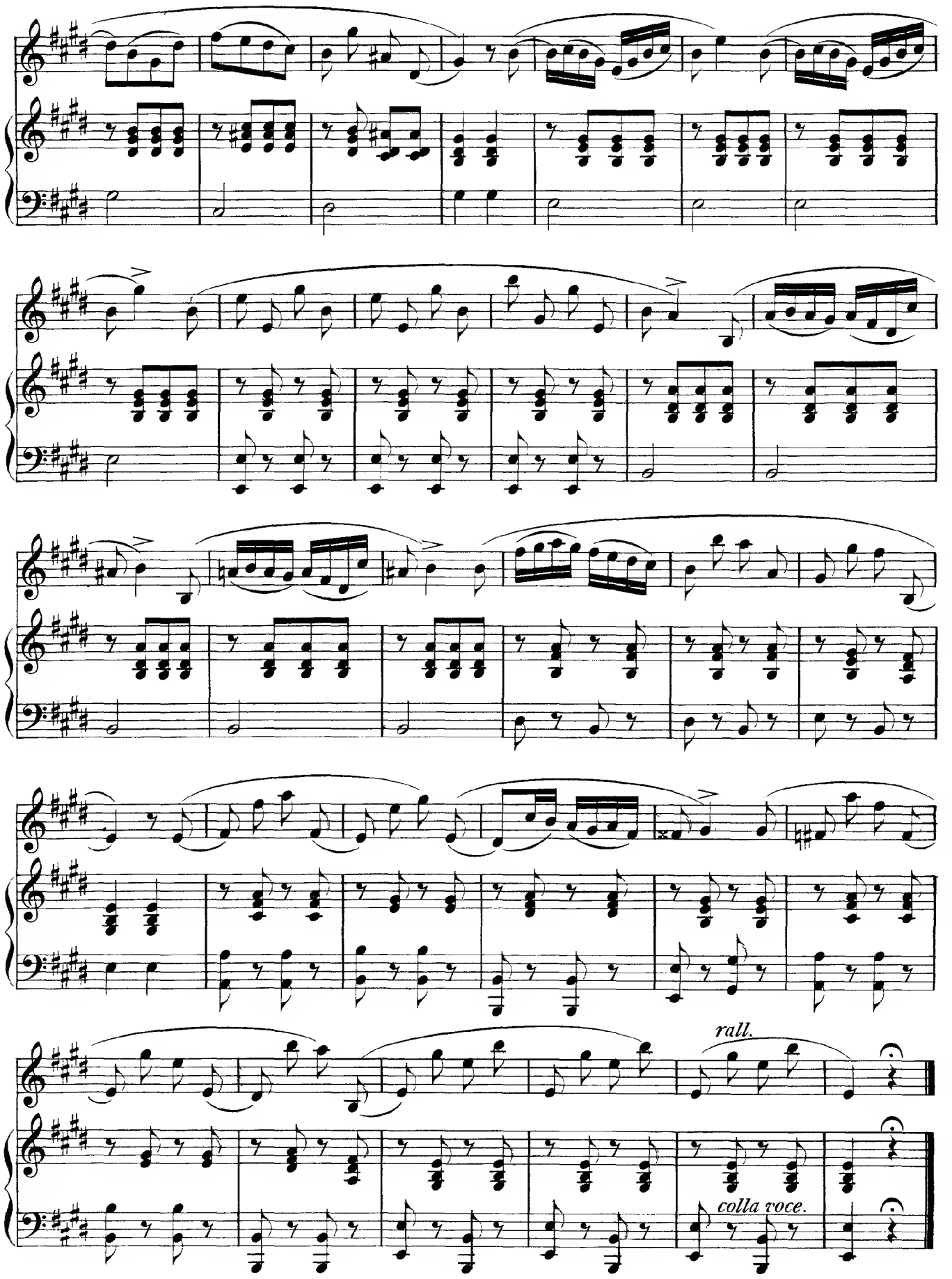
Nº 21. Skips.

Allegretto.

VOICE.

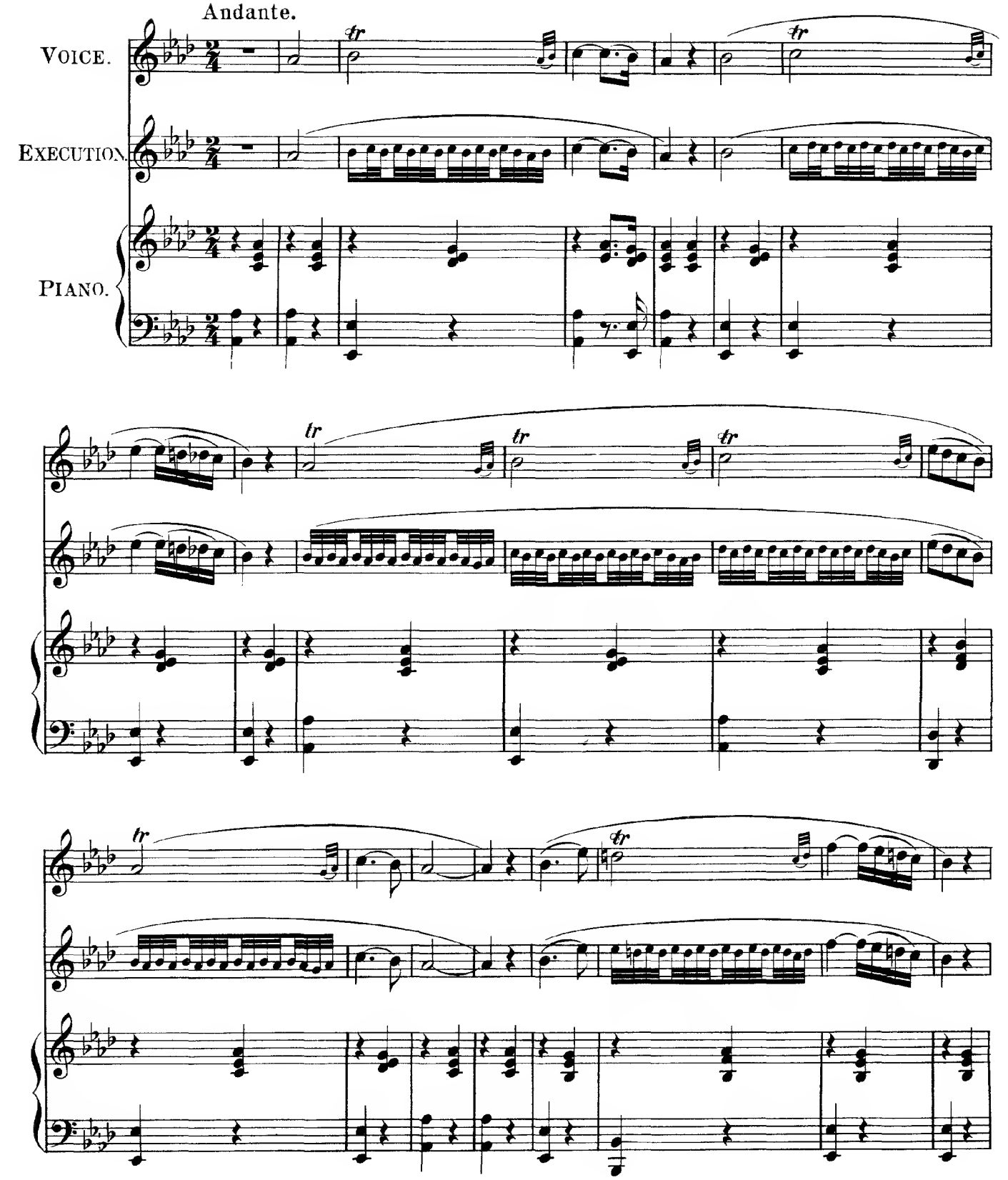
PIANO.

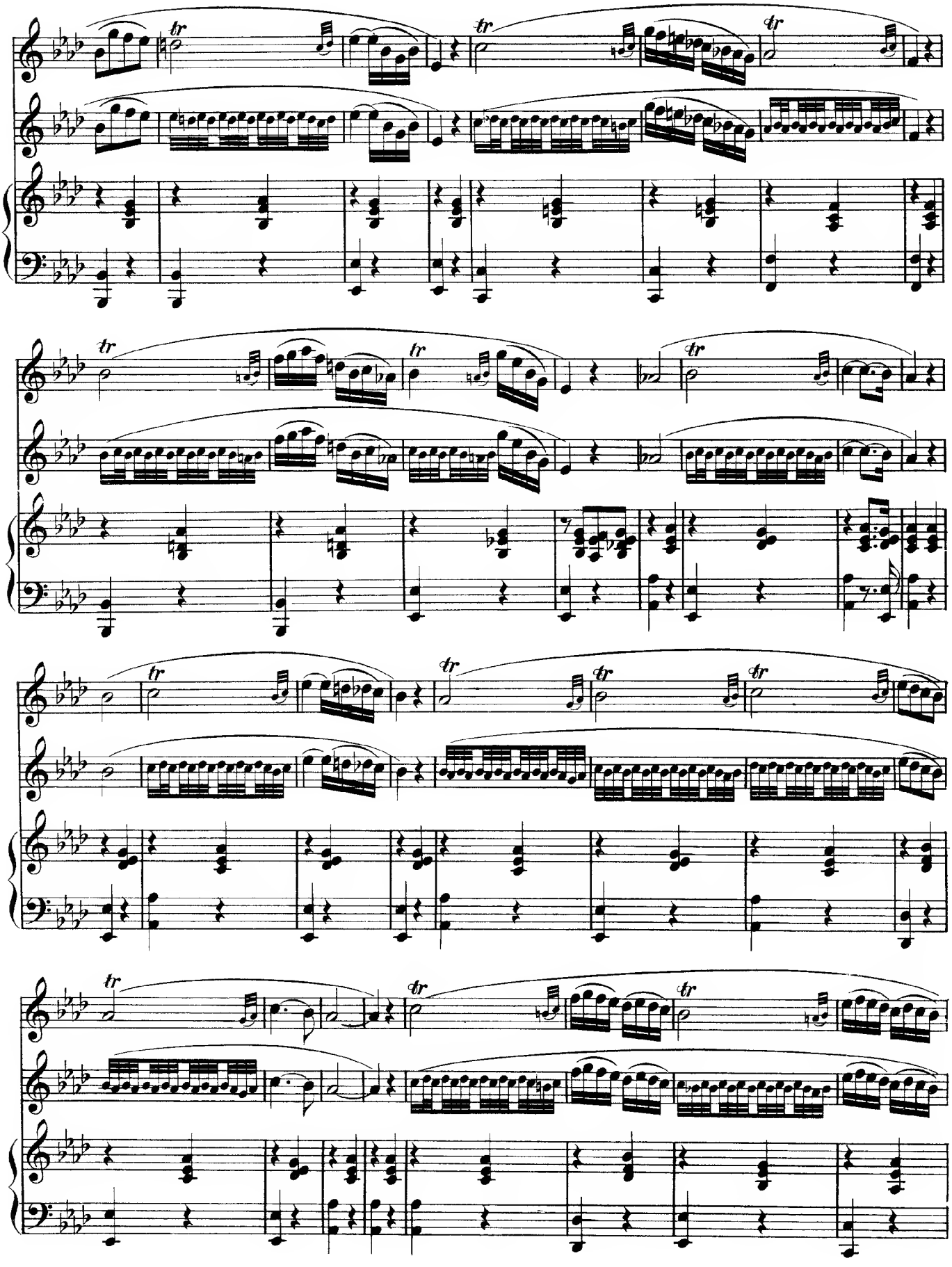

rit.
a tempo.
rit.
a tempo.

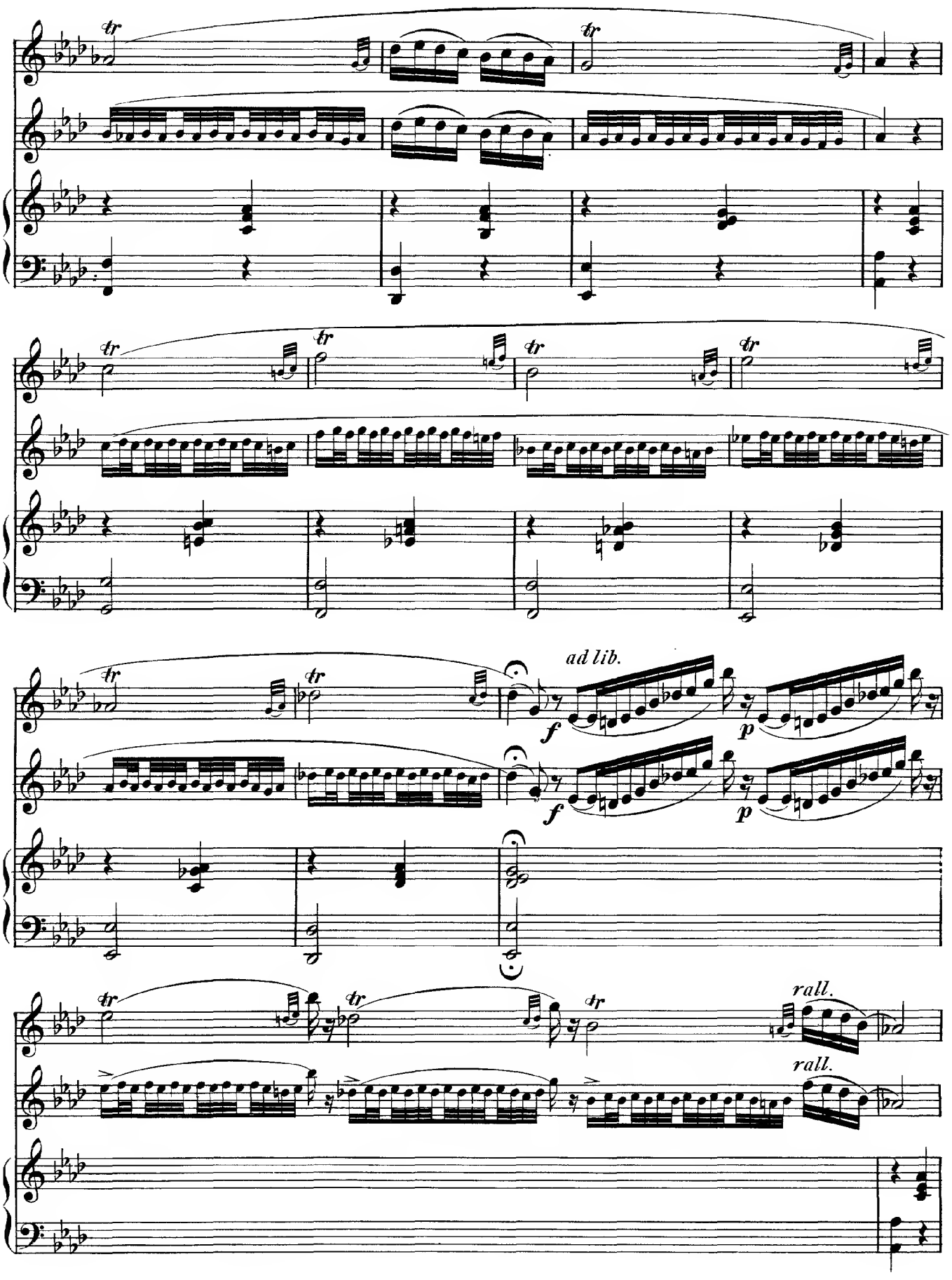

rall.
colla voce.

Nº 22. TRILLO.

Nº22. Trills.



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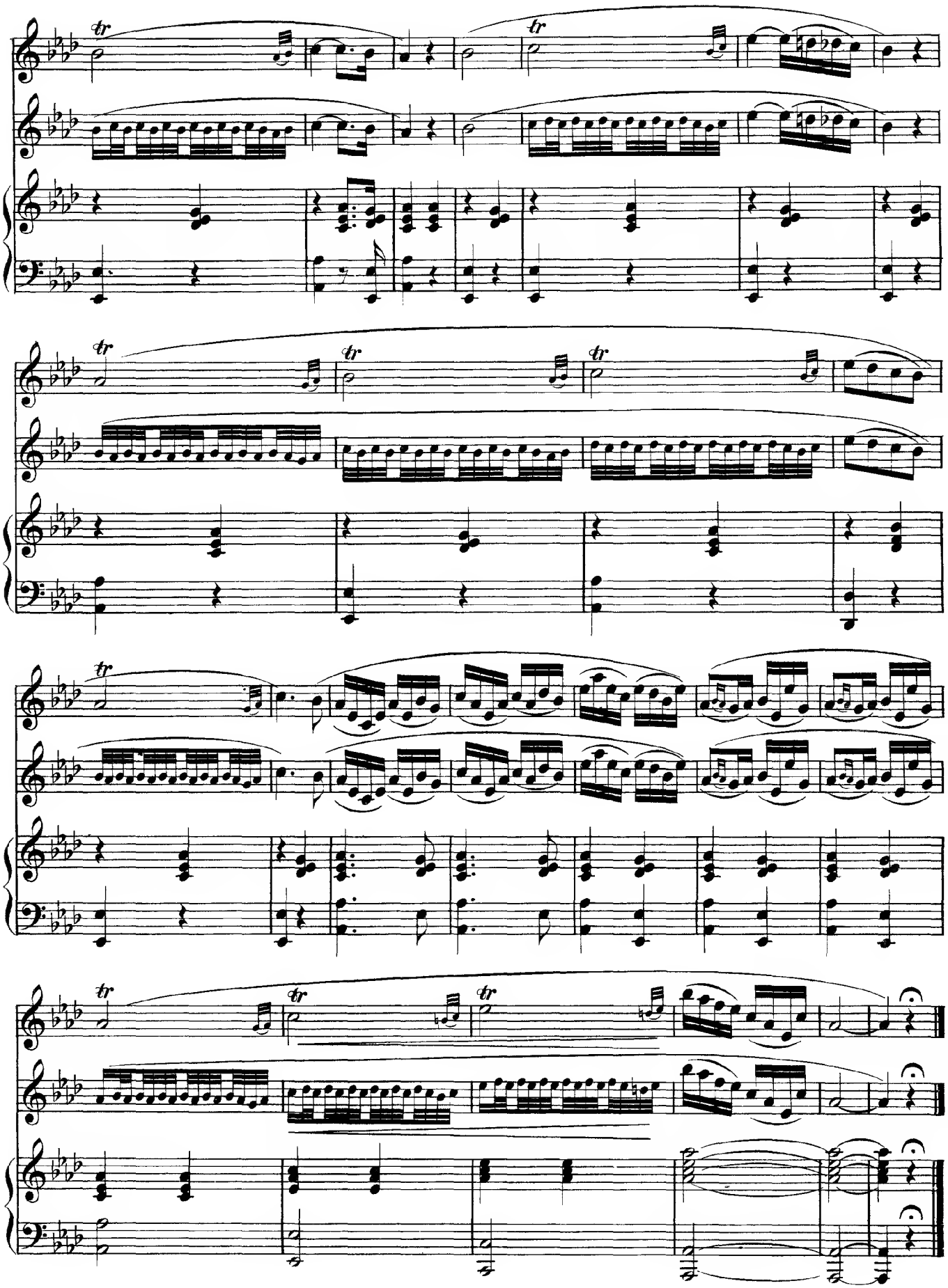
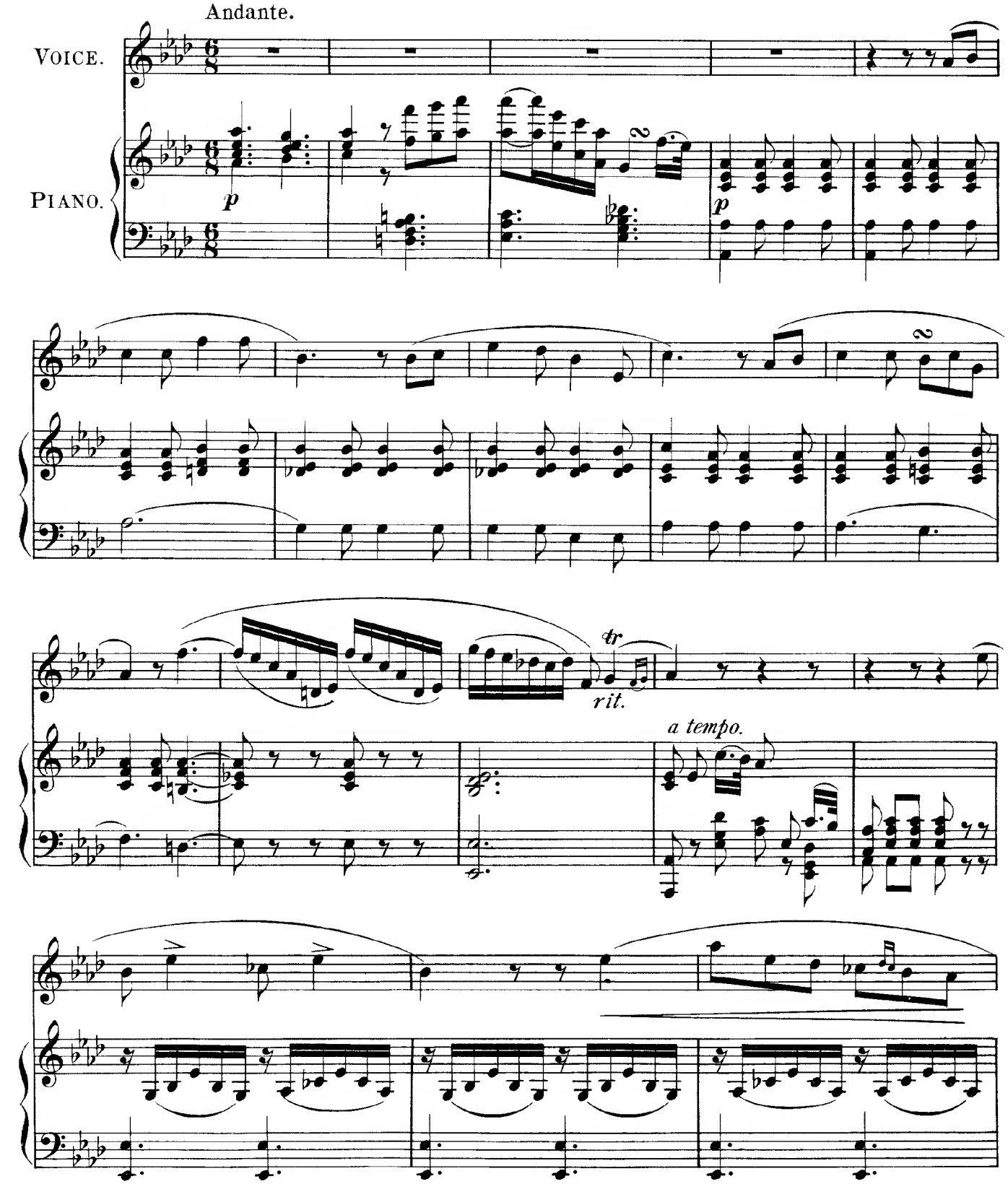
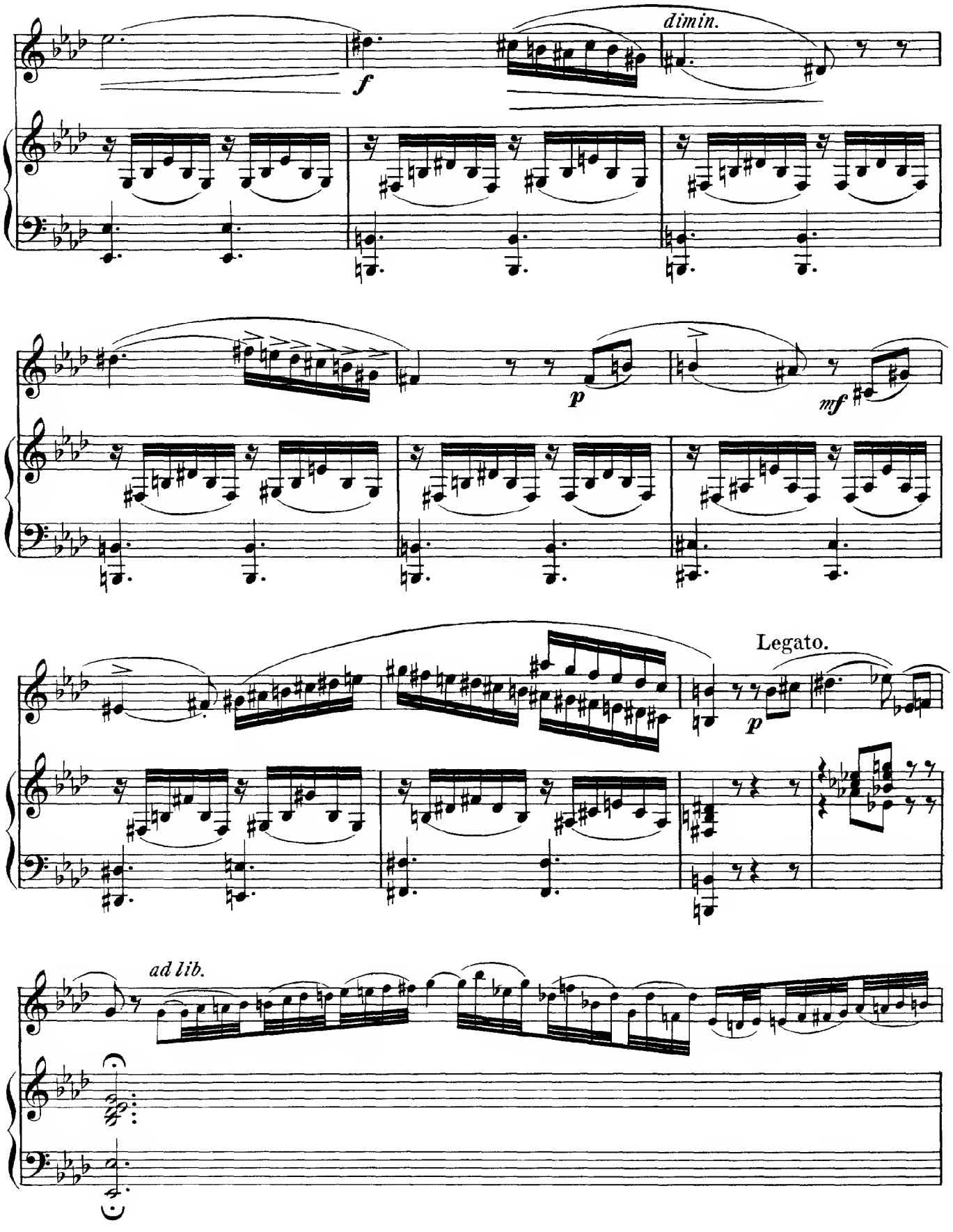


Nº 23. RESUMÉ PRIMO.

Nº 23. First summary.

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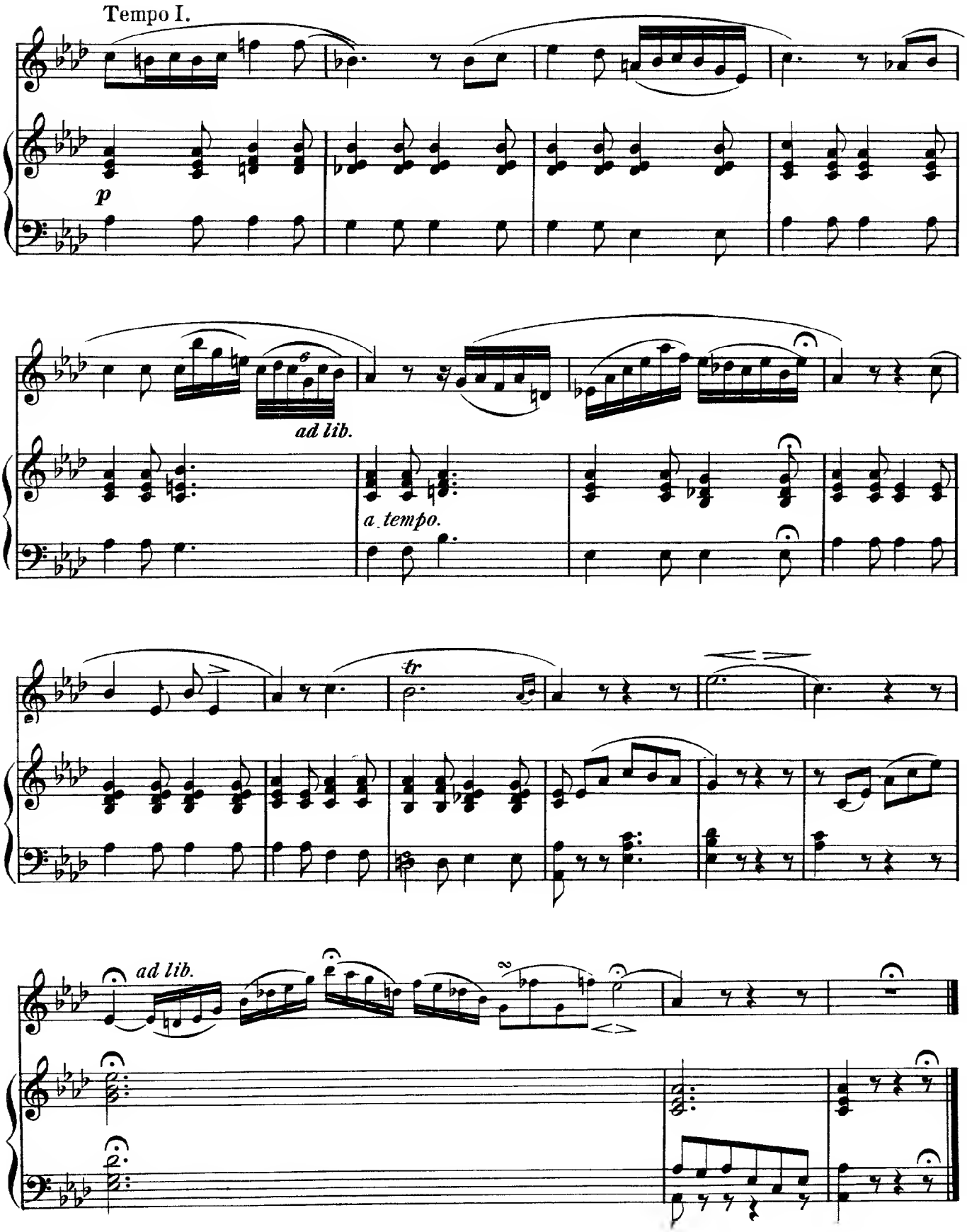
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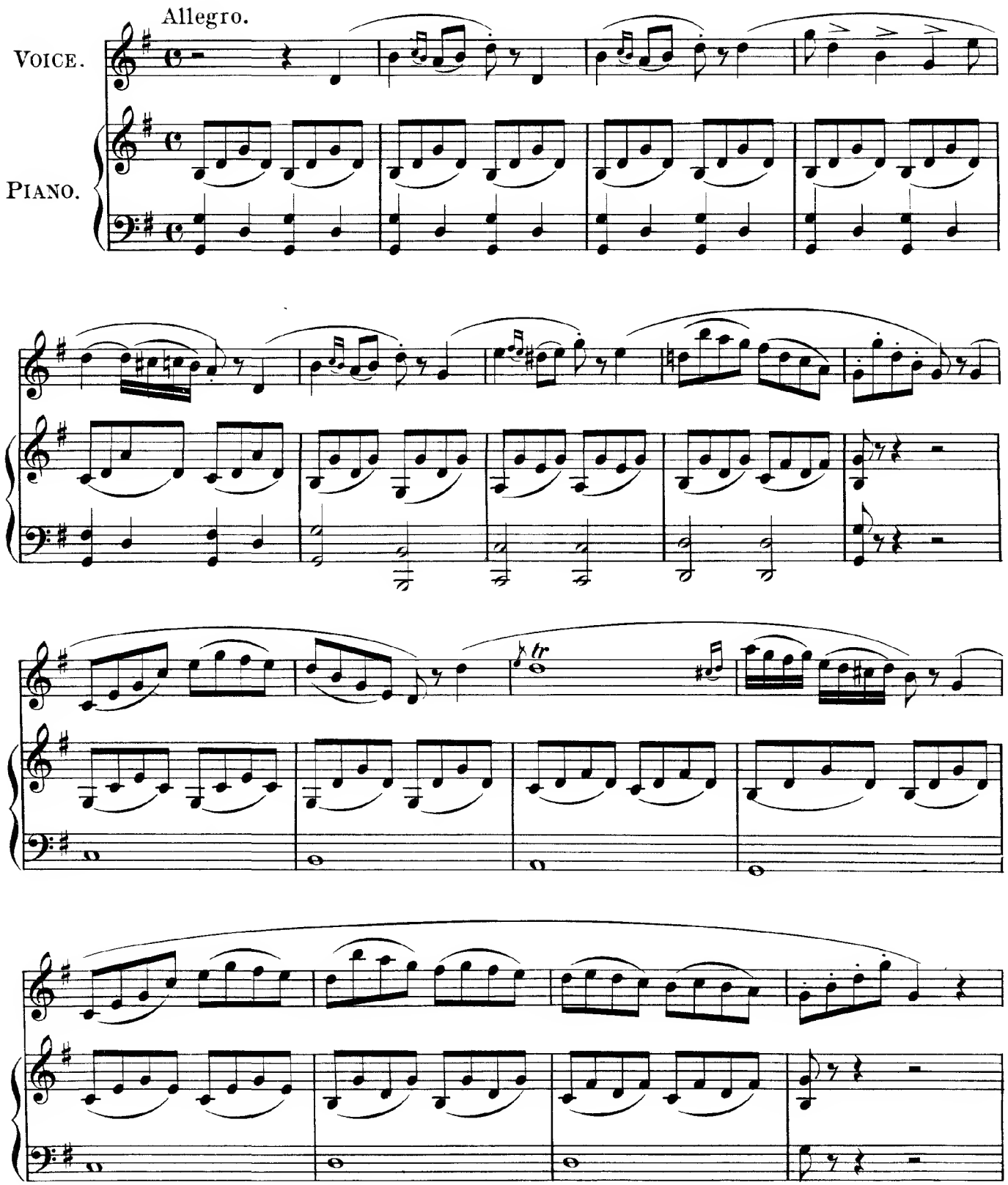
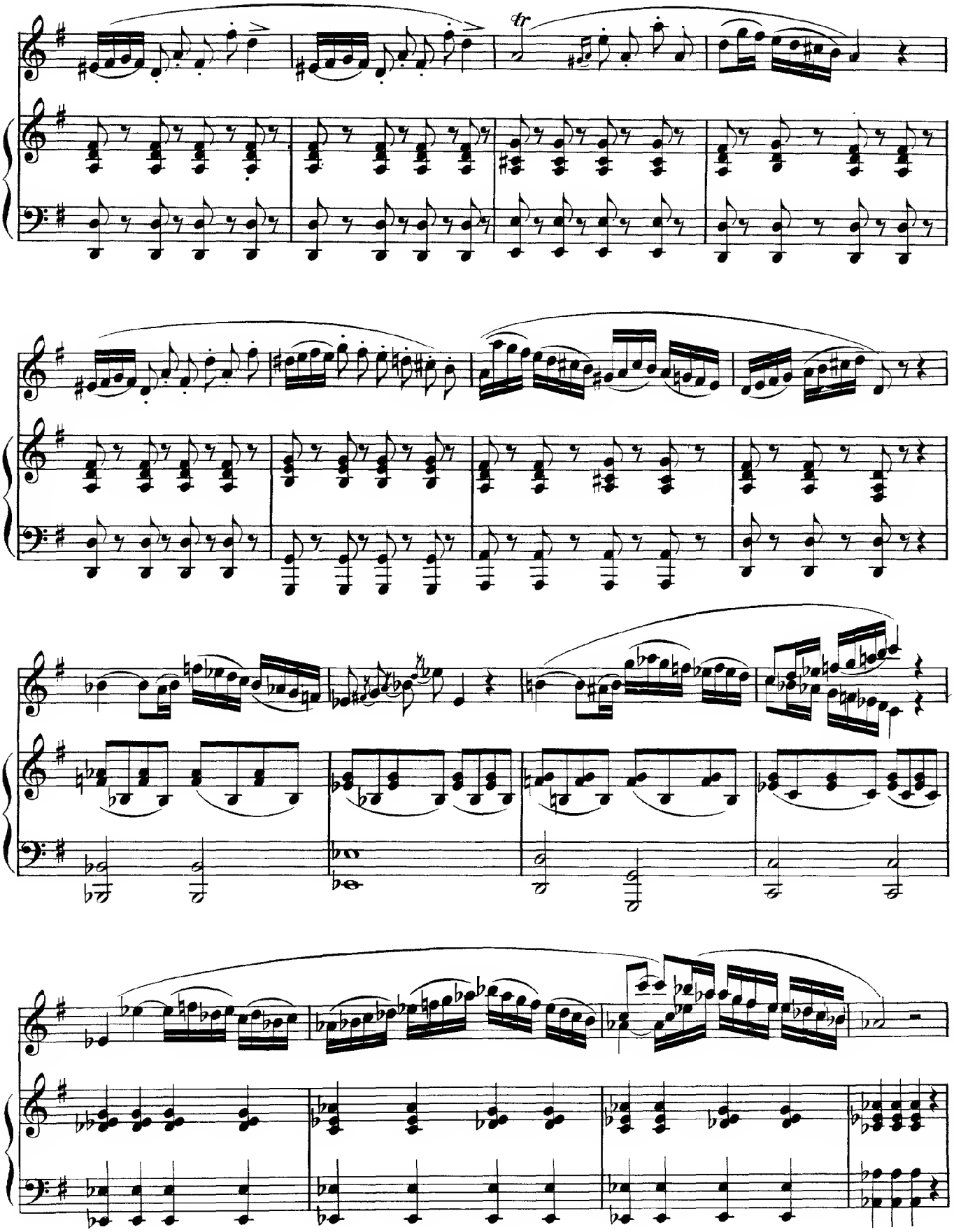
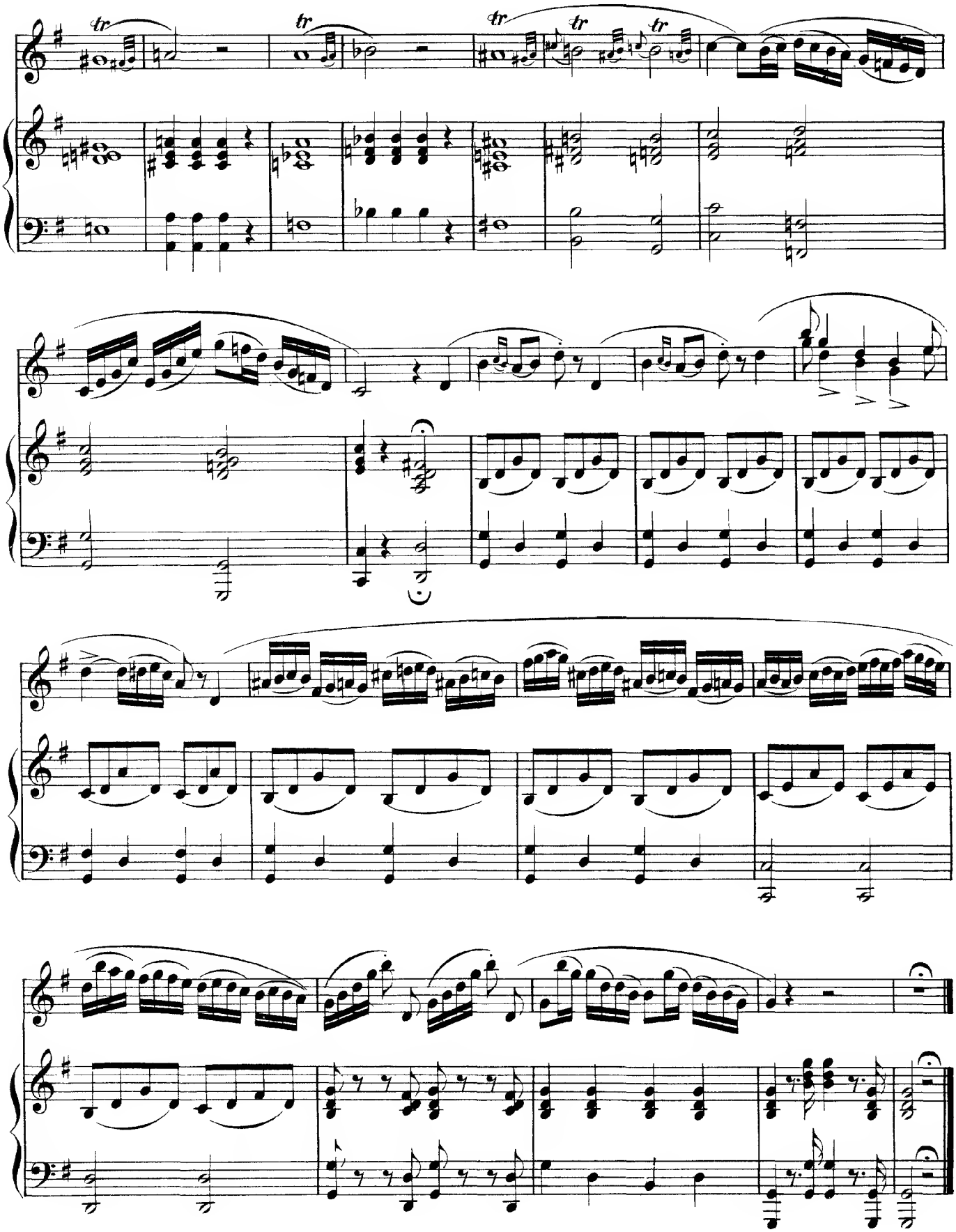
Nº 24. RESUMÉ SECONDO.

Nº 24. Second summary.